





CATALOGUE OF LOAN COLLECTION

DUNDEE, 1912



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George Paterson Esq. of Castle Huntly.

BY SIR HENRY RAEBURN, R.A.

ILLUSTRATED CATALOGUE
OF A
LOAN COLLECTION
OF
Paintings, Water Colours
& Engravings

IN THE VICTORIA ART GALLERIES, DUNDEE
ON THE OCCASION OF THE
BRITISH ASSOCIATION MEETING

WITH AN INTRODUCTION BY
A. H. MILLAR, LL.D.

1912

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Lady Belhaven.

BY SIR HENRY RAEBURN, R.A.

INTRODUCTION

WHEN the British Association visited Dundee in 1867 an interesting Loan Collection of Pictures was organised, and with so much success that from it sprang the present Permanent Collection of Pictures belonging to the Corporation. Forty-five years afterwards arrangements were made for a second visit of the British Association to Dundee in September, 1912, and it was thought that a similar Exhibition upon an even higher standard of excellence might be organised for this memorable occasion. A committee was formed for this purpose, with Mr. R. B. Don as convener, and the applications made to local collectors met with so loyal a response that an Exhibition of Pictures quite unique in quality was brought together. One Gallery was devoted to pictures selected from the Permanent Collection, another being set apart for Old Masters, and for works by eminent British Artists of the period before the middle of the nineteenth century. Two Galleries were hung with pictures by contemporary British and Continental artists; the Fourth Gallery was reserved for Water-colours and Black-and-White pictures by the leading artists in these two departments of Art. Taken as a whole, the Exhibition showed some of the finest works that have been produced in recent times, along with several examples of the older artists whose names are familiar throughout the world. So impressive was this Exhibition, and so notable were the pictures included, that it was thought expedient to produce this Souvenir Volume as a vivid remembrance of a noteworthy event in the history of Art.

The pictures in the Permanent Collection belonging to the Corporation were selected principally to show the extent and variety of these works. The late George Duncan, a native of Dundee (born 1791, died 1878), and who was Member of Parliament for Dundee from 1841 till 1857, formed a very fine Collection of Dutch Pictures, which he bequeathed to Dundee. These are shown in the Permanent Gallery, and included 'Landscape with Cattle,' by Nicholas Berghem; 'Still Life,' by Abraham von Beijeren (regarded by Dutch critics as a masterpiece); 'Horse Market,' by Morgenstern; 'Still Life,' by William Torrens; and 'Vertumnus and Pomona,' by Gaspard Netscher; all

INTRODUCTION

works of great excellence and value. The more modern pictures in the Duncan Bequest include works by R. P. Bonington, Clarkson Stanfield, R.A., and D. O. Hill, R.S.A.

One picture of special value in the Permanent Collection merits a word of praise. 'Venus and the Infant Bacchus' is described as by an 'artist unknown,' but there is every reason to believe that it is a characteristic example of the work of either Boucher or Fragonard. Among the more modern pictures of special merit are 'Disbanded,' by John Pettie, R.A., which has been recently reproduced in the biography of the artist; 'The Falls of Tummel,' reckoned among the masterpieces of the late John MacWhirter, R.A.; 'Portrait of H. B. Ferguson,' a highly appreciated work by the late Sir W. Q. Orchardson, R.A.; who is also represented by his splendid 'Voltaire Incident,' and his portrait of the late Sir John Leng, M.P. The most commanding picture is 'The Earth's Awakening,' by E. A. Hornel, an artist whose very original work is represented in other parts of the Exhibition. Pictures specially worthy of notice are the portraits of various leaders in civic life: 'Lord Provost William Hunter,' by Sir George Reid, P.R.S.A.; 'Sir William Ogilvy Dalgleish, Bart.,' by W. W. Ouless, R.A.; 'Lord Provost Longair,' by Solomon J. Solomon, R.A.; 'Lord Provost Charles Barrie,' by Sir James Guthrie, P.R.S.A.; and 'Lord Provost Henry M'Grady,' by Sir Hubert von Herkomer. Several interesting original sketches by Sir David Wilkie, R.A., are included in this Collection.

One of the features of this Exhibition is the large number of portraits by Sir Henry Raeburn, R.A. Never before (save in a special Raeburn Exhibition) have there been so many typical works by this esteemed artist shown at one time. There are no less than thirteen portraits of supreme excellence, some of which have never before been publicly exhibited. From these portraits one might construct a very fair idea of the social life of Scotland in the early nineteenth century. Here, for example, is the magnificent portrait of 'Lady Belhaven,' Miss Hamilton Campbell (daughter of Walter Campbell of Shawfield by his wife, Mary Nisbet of Dirleton), painted two years after her marriage with Lord Belhaven in 1815. This is regarded as one of Raeburn's masterpieces, and the subject and portrait seem alike admirable. Two portraits worthy of special note are those of 'Alexander Campbell of Hallyards, Peeblesshire,' and his wife, Barbara, daughter of Archibald Campbell of Jura, which are from the collection of Mr. R. B. Don, whose wife is a near relative of the subjects. Mr. Campbell of Hallyards

INTRODUCTION

died in 1817—the year when this portrait was painted ; and some confusion has arisen regarding this portrait because a replica in Kit-cat size was recently presented to Glasgow Corporation Galleries. But as this is a family portrait, its authenticity is unchallengeable. Among the other notable Raeburn portraits that deserve mention are ‘Mrs Anderson of Inchyra,’ lent by Mr. A. R. Wilson-Wood, a near relative ; ‘Provost Pitcairn’ of Dundee (1786-8) and his wife, a typical Scottish matron of the period ; ‘Archibald Smith of Jordanhill,’ a Glasgow merchant (1749-1821), whose son was the author of the classical work *The Voyages of St. Paul* ; ‘Bailie Lothian,’ a representative Scotsman of the time, kindly lent by the Merchants’ Company of Edinburgh ; ‘George Paterson of Castle Huntly’ in the Carse of Gowrie, who made a gigantic fortune in India in the time of Clive and Warren Hastings, and purchased the old estate of Castle Huntly, founding the family now represented by the lender of this hitherto unexhibited portrait ; Captain James Paterson, H.E.I.C.S., who assumed the name of Erskine when he married the heiress of Linlathen, and became the ancestor of the lender of this portrait, and ‘Lady Christian Erskine,’ daughter of William, eighth Earl of Kincardine (died 1810). Here it may be noted that most of the Raeburn portraits are still in the possession of direct descendants, and their authenticity cannot be questioned.

To detail all the rare works in this Exhibition is unnecessary. It must suffice here to say that there are works rarely seen in any such Exhibition, such as those by Sir David Wilkie, Sir Joshua Reynolds, Gainsborough, Romney, Hoppner, Constable, John Linnell, Senr., Sir Peter Lely, Sir John de Medina, Allan Ramsay, and many others whose names are ‘familiar in our mouths as household words.’ Among the Old Masters there may be mentioned the beautiful ‘Virgin and Child with Angels,’ by Correggio ; and the characteristic works by Giorgione, lent from the Rossie Priory Collection by Lord Kinnaird. The early Dutch artists are represented by pictures from the collections of Mr. F. B. Sharp and Captain Scott ; and conspicuous among the loan pictures is the portrait of John Graham of Claverhouse, Viscount Dundee, graciously lent by the Earl of Strathmore. Much interest will be excited by the portrait of Rev. Samuel Rutherford, the famous Covenanter, whose letters were edited by Rev. Horatius Bonar, and display the feelings of the time.

While the Old Masters and the more modern artistic heroes are well represented in this Exhibition, attention should be called to the very special examples of the work of living, or recently deceased artists. There is a pathetic interest,

INTRODUCTION

for instance, in the picture entitled 'Dutch Interior,' which was the last work painted by Josef Israels, and was signed only two days before his death. It was lent by his son, the gifted artist, Isaac Israels, and is treasured by him as a relic of incalculable value. Among the other artists of note represented are B. J. Blommers (who painted a water-colour specially for this Exhibition), William Maris, J. H. van Mastenbroek, Albert Neuhuys, Anton Mauve, Johannes Bosboom, Maurice Blicq, M. A. J. Bauer, Theo. de Bock, and P. Vandervelden. It is not needful here to refer to the works of British artists, which are fully noted in the accompanying catalogue, save to call attention to early works by W. M'Taggart, R.S.A. (particularly his early pre-Raphaelite picture, 'The Home-coming,' No. 391), as well as his very latest picture, 'Saltpans, Machrihanish,' which has not hitherto been exhibited, and shows in a striking manner the development of the 'broad style' which he latterly adopted.

It is not necessary to describe in this introduction all the remarkable works which were brought together to form this notable Exhibition. It is enough to say that it served to bring together 'things new and old' in such a fashion as to make an Exhibition of Pictures what it ought to be, 'a liberal education.' This was due entirely to the generosity of the lenders, who frankly placed their Art treasures before the public.

A. H. MILLAR.



Mrs. Anderson.
BY SIR HENRY RAEBURN, R.A.

List of Illustrations in Photogravure

Sir Henry Raeburn, R.A. George Paterson, Esq., of Castle Huntly

Lent by Charles J. G. Paterson, Esq.

Sir Henry Raeburn, R.A.

Lady Belhaven

Lent by A. R. Wilson-Wood, Esq.

Sir Henry Raeburn, R.A.

Mrs. Anderson of Inchyra

Lent by A. R. Wilson-Wood, Esq.

W. M'Taggart, R.S.A., R.S.W. The Saltpans, Machrihanish

Lent by William Boyd, Esq.

List of Illustrations in Photo-tone

Benvenuto da Garofalo 'Tisio

Self Portrait

Lent by David Erskine, Esq., of Linlathen

Sir Henry Raeburn, R.A.

Archibald Smith of Jordanhill

Lent by T. Denroche Smith, Esq.

Sir Henry Raeburn, R.A.

Mrs. Alexander Campbell

Lent by R. B. Don, Esq.

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Lent by The Merchants' Company, Edinburgh
- Sir Henry Raeburn, R.A. Lady Christian Erskine
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- Allan Ramsay The Lady Augusta
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Lent by Sir Leonard Lyell, Bart., of Kinnordy
- J. M. W. Turner, R.A. London—An Old Wharf, St. Paul's
in Background
Lent by Mrs. Anstruther-Duncan of Naughton
- Josef Israels, H.R.A. A Son of God's People
Lent by Colonel Walter Brown
- Giorgione Two Heads
Lent by The Rt. Hon. Lord Kinnaird

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Lent by Edward Cox, Esq., of Cardean

Jan Steen Saying Grace

Lent by The Rt. Hon. Lord Kinnaird

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Lent by John Robertson, Esq., J.P., F.S.A. Scot.

Victor Dupré A Moorland Cottage

Lent by Walter Bain, Esq.

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John S. Sargent, R.A. The Earl of Dalhousie

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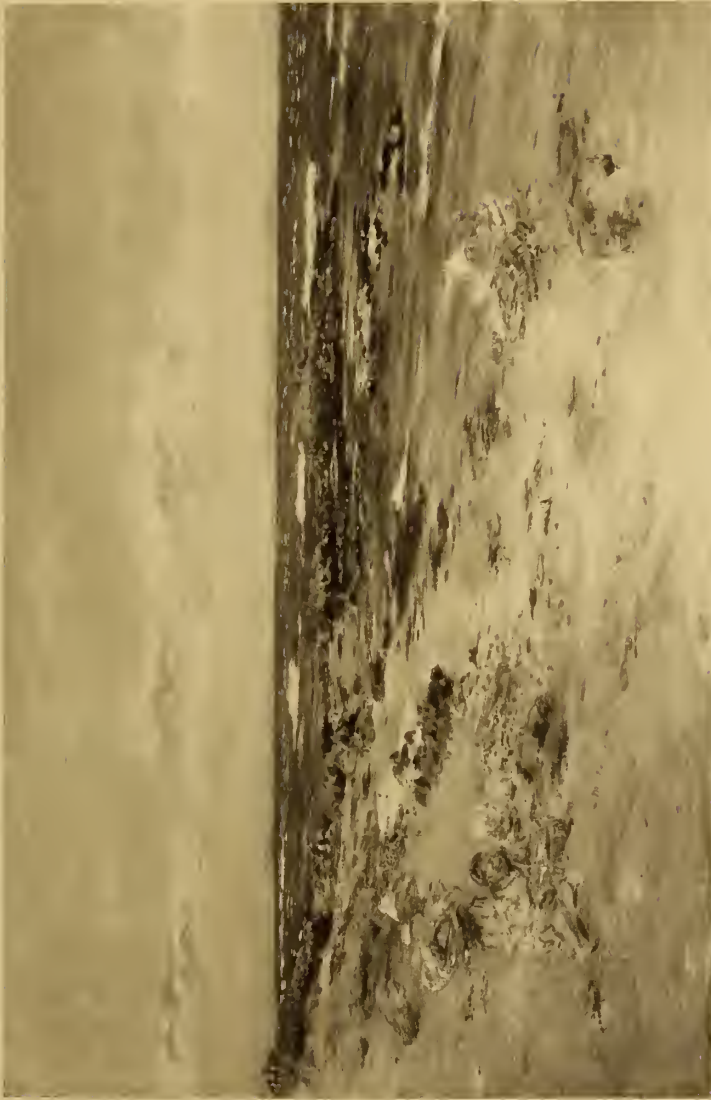
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The Lillipops, Muckrehanish.
BY WILLIAM M'TAGGART, R.S.A., R.S.W.

PERMANENT GALLERY

CORPORATION PICTURES

(Nos. 1-67)

(The Pictures throughout this Exhibition have been ascribed to the various artists by the owners)

1. Portrait of William Hunter, Esq., D.L., Lord Provost of Dundee—1887-1890 and 1899-1902

Sir George Reid, P.R.S.A., LL.D.

Sir George Reid, born at Aberdeen 1841; was made an Associate of the Royal Scottish Academy 1870; President 1891-1902; Knighted 1891; LL.D. Universities of St. Andrews, Edinburgh and Aberdeen.

2. Landscape with Cattle Attributed to *Nicholas Berghem*
The Duncan Bequest.

Nicholas Berchem or Berghem, 1620-1683; born at Haarlem; was associated with Jan Both; some of his finest pictures are in the Hermitage, St. Petersburg.

3. Death of a Bird *Francis Wheatley, R.A.*
The Duncan Bequest.

Francis Wheatley, 1747-1801, first exhibited in London 1765; resided in Dublin and exhibited there; A.R.A. 1790; R.A. 1791. Painted portraits, landscapes, and scenes from daily or peasant life.

4. Burial of a Bird *Francis Wheatley, R.A.*
The Duncan Bequest.

See No. 3.

PERMANENT GALLERY

5. Chemist in his Laboratory

Thomas Wycke

The Duncan Bequest.

Thomas Wycke, called the Old, born at Haarlem in 1616; one of the best painters of his time; studied in Italy, where he painted markets, fairs, and shipping; came to London about the time of the Restoration; painted a view of London before the fire; in his lifetime his works sold for great prices; died 1686.

6. Venus and the Infant Bacchus

Artist unknown

Presented by Miss Chapman.

7. Disbanded

John Pettie, R.A., H.R.S.A.

Presented by James G. Orchar, Esq.

John Pettie, 1839-1893, born at Edinburgh; studied at Scottish Academy under R. Scott Lauder; exhibited at Royal Academy, London, 1860; A.R.A. 1866; R.A. 1873.

8. Landscape

Artist unknown

The Miln Bequest.

9. The Yellow Girl

Frank Laing, A.R.E.

Presented by J. Martin White, Esq., of Balruddery.

Frank Laing, 1862-1907, born at Tayport; began commercial career as banker, but adopted Art as a profession; chiefly famous as an etcher; studied in Paris; elected Associate of Painter-Etchers 1898; his work specially commended by Whistler.

10. Still Life

Pieter Claesz

The Duncan Bequest.

11. In the Harbour

Maurice Blicck

Presented by Arthur P. Mathewson, Esq.



SELF PORTRAIT
BENVENUTO DA GAROFALO TISIO

No. 307

CORPORATION PICTURES

12. The Laird of Cockpen

Sir J. Watson Gordon, P.R.S.A.

The Duncan Bequest.

Sir John Watson Gordon, born at Edinburgh 1788, nephew of George Watson, first President of Scottish Academy. He was destined for the army, but allowed to attend the Academy of the Board of Manufactures, where he made such rapid progress that all idea of entering the army was abandoned; on Raeburn's death he became the foremost portrait painter in Scotland; assumed the surname of Gordon 1826; President of the R.S.A. 1850; and Limner to Her Majesty for Scotland; died 1864.

13. Still Life

Abraham van Beijeren

The Duncan Bequest.

Abraham van Beijeren, born at the Hague 1620; successful as a painter of still life; date of death unknown. In this example the reflection of the artist at his easel may be seen in the silver goblet.

14. View of the Alps

R. P. Bonington

The Duncan Bequest.

Richard Parkes Bonington, born at Arnold, near Nottingham 1801; studied in Paris; visited Italy, where he painted many admirable pictures. His works include historical episodes, coast scenes, architectural pieces, and landscapes. He died in London in 1828. Many of his pictures are in the Louvre and the Wallace Collection.

15. Coasters Discharging in Perth Harbour

D. O. Hill, R.S.A.

The Duncan Bequest.

David Octavius Hill, landscape and portrait painter, 1802-1870, born at Perth; foundation member and Secretary of the Royal Scottish Academy; his "Land of Burns" series of pictures issued 1841; originated Edinburgh Art Union. First artist to utilise photography.

PERMANENT GALLERY

16. Bothwell Castle

Alexander Fraser, R.S.A.

Presented by John Robertson, Esq., Elmslea.

Alexander Fraser, born in Linlithgowshire 1827; studied at Trustees' Academy, Edinburgh; member of the Royal Scottish Academy 1862; died 1899.

17. Landscape

Paul Sandby, R.A.

Presented by the Sandby Trustees.

Paul Sandby, 1725-1809, water-colour painter and engraver; assisted Colonel Watson in Survey of Highlands; chief drawing master Royal Military Academy, Woolwich, 1768-97; foundation member of R.A.; introduced aquatint into England; has been called the father of water-colour art.

18. Landscape

Paul Sandby, R.A.

Presented by the Sandby Trustees.

See No. 17.

19. The Faggot Gatherers

Robert M'Gregor, R.S.A.

Presented by R. B. Ritchie, Esq.

20. Scene in Holland—Killing a Pig

—— *Horremans*

The Duncan Bequest.

21. The Gipsy

Phil. R. Morris, A.R.A.

Presented by James G. Orchar, Esq.

Philip Richard Morris, born at Devonport 1838; studied at the Royal Academy Schools; gained silver medal for drawing, gold medal for historical painting, and a travelling scholarship; visited France and Italy; elected A.R.A. 1877; died 1902.

22. Portrait of William Brownlee, Esq., D.L., Provost of Dundee—1878-1881

J. S. Sargent, R.A.

John Singer Sargent, born at Florence 1856; studied under Carolus Duran; exhibited at Salon 1879; elected A.R.A. 1894; R.A. 1897; R.S.W. 1908; D.C.L. Hon. (Oxon.).



ARCHIBALD SMITH OF JORDANHILL
SIR HENRY RAEBURN, R.A.

No. 330

CORPORATION PICTURES

23. The Falls of Tummel *John MacWhirter, R.A., H.R.S.A.*

Presented by Sir William Ogilvy Dalgleish, Bart., of Errol Park.

John MacWhirter, born at Inglis Green, near Edinburgh, 1839; studied under R. Scott Lauder; first exhibited at the R.S.A. when 14 years old; removed to London 1869; elected A.R.A. 1879; R.A. 1894; died 1911. Painted Scottish scenery; the "Falls of Tummel," one of his finest works.

24. Poultry *M. Hondekoeter*

The Duncan Bequest.

Melchior Hondekoeter, born at Utrecht in 1636; studied under his father, and afterwards under his uncle, John Baptist Weenix; achieved fame by his pictures of birds; died at Amsterdam 1695.

25. Portrait of Henry Balfour Fergusson, Esq.

Sir W. Q. Orchardson, R.A., H.R.S.A., D.C.L.

Sir William Quiller Orchardson was born at Edinburgh in 1835, and exhibited his first picture at the Royal Scottish Academy in 1850; removed to London 1863; elected A.R.A. 1868, and R.A. in 1877; died 1910. Several of his portraits are in this Exhibition.

26. Pont du Cheval, Bruges

Alec Grieve

Presented by William Low, Esq., of Blebo.

Alec Grieve, born in Dundee; studied in Dundee and Paris; resident in Tayport.

27. The Lass that Baits the Line

Colin Hunter, A.R.A.

Presented by James G. Orchar, Esq.

Colin Hunter, born at Helensburgh 1841; elected member of Royal Scottish Water Colour Society 1879; A.R.A. 1884. His principal works are scenes from fisher life. Died 1904.

PERMANENT GALLERY

28. A Fisherman

W. M'Taggart, R.S.A.

Bequeathed by R. B. Ritchie, Esq.

See No. 30.

29. Whitby from the North

Clarkson Stanfield, R.A.

The Duncan Bequest.

Clarkson Stanfield, 1793-1867, born at Sunderland; began life as a sailor; travelled extensively on the Continent; exhibited first time in R.A. 1829; A.R.A. 1832; R.A. 1835.

30. A Message from the Sea

William M'Taggart, R.S.A.

Presented by James G. Orchar, Esq.

William M'Taggart, one of the most prominent Scottish landscape painters; born at Aros, a small farm in the Laggan of Kintyre, 1835; fellow-student with Pettie, Orchardson, and other leaders in Scottish Art, under Scott Lauder; elected A.R.S.A. 1859; R.S.A. 1870. His early works are highly finished but gradually his style became broad and impressionistic, depicting atmosphere and movement in fine colouring; died at Broomieknowe 1910.

31. Who's that, Mike?

James Douglas, R.S.W.

Bequeathed by R. B. Ritchie, Esq.

James Douglas, born at Dundee 1868, apprenticed to the banking profession, studied Art in Edinburgh; travelled on the Continent, where he painted many fine water colours; elected member of the R.S.W.; died 1911.

32. Horse Market

Morgenstern

The Duncan Bequest.

33. A Rest by the Way

P. H. Hutton

The Miln Bequest.



MRS. ALEXANDER CAMPBELL
SIR HENRY RAEBURN, R.A.

No. 282

CORPORATION PICTURES

34. The Swineherd

W. E. Lockhart, R.S.A.

Presented by John M. Keiller, Esq.

William Ewart Lockhart, born Dumfriesshire in 1846; studied at Edinburgh under Scott Lauder; A.R.S.A., 1870; R.S.A., 1878; painted Jubilee celebration in Westminster Abbey in 1887. That picture, containing 300 portraits, occupied about 3 years, and greatly increased his reputation. Removed to London 1896. Died 1900.

35. Labourer Lunching

Artist unknown

The Duncan Bequest.

36. The Home Squadron

John R. Reid, R.I.

Purchased by the Trustees of the fund bequeathed by John Morris, Esq., The Mains, Dundee.

37. Honfleur Harbour

Arthur Melville, A.R.S.A.

Bequeathed by R. B. Ritchie, Esq.

Arthur Melville, native of East Linton; born 1855; studied at Edinburgh; travelled in Egypt, India, Persia, and Asiatic Turkey for two years; A.R.S.A. 1886; died in Surrey 1904.

38. Portrait of Sir John Leng, M.P.

Sir W. Q. Orchardson, R.A., H.R.S.A.

See No. 25.

39. The Earth's Awakening

E. A. Hornel

Purchased by the Trustees of the fund bequeathed by John Morris, Esq., The Mains, Dundee.

E. A. Hornel, born Bacchus Marsh, Australia, 1862; removed in childhood to Kirkcudbright; studied at Edinburgh 1880, Antwerp 1883, and Japan 1893; prominent member of the Glasgow School.

PERMANENT GALLERY

40. Portrait of Sir William Ogilvy Dalgleish, Bart., LL.D., of
Errol Park *W. W. Oules, R.A.*

Walter William Oules, born in Jersey 1845; studied Art
in the R.A. Schools; elected A.R.A. 1877; R.A. 1881.

41. Dutch Shipping—Vessels taking the Brill *R. P. Bonington*
The Duncan Bequest.
See No. 14.

42. Still Life, with Fruit and Hock Glass *William Torrens*
The Duncan Bequest.

43. Christ and the two Disciples on the way to Emmaus
Robert Scott Lauder, R.S.A.
Presented by Alex. J. Buist, Esq.

Robert Scott Lauder, 1803-1869, born at Edinburgh; studied
there and in London; member of Scottish Academy
1829; studied in Italy 1833-38; principal teacher in
the Scottish Academy 1852-61, having as pupils such
artists as Orchardson, Pettie, Tom Graham, and Mac-
Whirter. Lauder exercised great influence in forming
the Scottish School of genre-painters.

44. The Funeral of the First-Born, Horsham Churchyard
Frank Holl, R.A.

Frank Holl, 1845-1888, born at Kentish Town; studied in
the R.A. Schools, winning the travelling scholarship;
elected A.R.A. 1878; R.A. 1883; painted portraits and
genre subjects.

45. A Breezy Day *W. B. Lamond, R.B.A.*
Presented by John Ogilvy, Esq.

W. B. Lamond, born at Newtyle; studied Art, Dundee and
London; elected Member of the Royal British Artists;
resident in Dundee.



BAILIE LOTHIAN
SIR HENRY RAEBURN, R.A.

No. 326

CORPORATION PICTURES

46. Vertumnus and Pomona

Gaspara Netscher

The Duncan Bequest.

Gaspard Netscher, 1639-1684, born at Heidelberg. His father, a sculptor, died when Gaspard was only two years of age. The calamities of war forced his mother to fly to Holland. A physician named Tullekens adopted the young Netscher, educated him for the medical profession, but he inclined to Art, and was placed under Koster; became a disciple of Terburgh. Painted domestic, historical, and fabulous subjects.

47. Portrait of John Charles Bell, Esq. *George Paul Chalmers, R.S.A.*

Bequeathed by J. C. Bell, Esq.

George Paul Chalmers, born at Montrose 1836; studied at Edinburgh under R. Scott Lauder; A.R.S.A. 1867; R.S.A. 1871; died from the effects of an accident 1876.

48. Landscape with Figures

Artist unknown

The Miln Bequest.

49. Kismet

Thomas Graham, H.R.S.A.

Presented by James G. Orchar, Esq.

Thomas Graham, born in Edinburgh; studied there under R. Scott Lauder; contemporary with Orchardson, Pettie, and M'Taggart; excelled as a colourist; died 1906.

50. Dundee from Harecraigs

David Farquharson, A.R.A.

Presented by Mrs. John Stewart.

David Farquharson, died 1907; native of Blairgowrie; studied at Edinburgh; removed to London 1884, where he attained fame as a landscape painter; A.R.A. 1900.

51. Portrait of William Longair, Esq., D.L., J.P., Lord Provost of Dundee—1905-8

Solomon J. Solomon, R.A.

Solomon Joseph Solomon, born in London 1860; studied in London, Munich, and Paris; has painted in Italy, Spain, and Morocco; A.R.A. 1896.

PERMANENT GALLERY

52. A Border Keep

Horatio M'Culloch, R.S.A.

Presented by Alex. J. Buist, Esq.

Horatio M'Culloch, born at Glasgow 1805; worked first as housepainter; studied under Knox; established his reputation by his "View of Cadzow Forest," exhibited 1835; A.R.S.A. 1834; R.S.A. 1838; died at Edinburgh 1867.

53. Seagulls

W. B. Lamond, R.B.A.

Presented by Arthur P. Mathewson, Esq.

See No. 45.

54. Portrait of Charles Barrie, Esq., D.L., Lord Provost of Dundee—1902-5 *Sir James Guthrie, P.R.S.A., LL.D.*

Sir James Guthrie, born 1859; elected A.R.S.A. 1888; R.S.A. 1892; President 1902; LL.D., Glasgow University, 1906.

55. The Voltaire Picture

Sir W. Q. Orchardson, R.A., H.R.S.A., D.C.L.

Purchased by the Trustees of the fund bequeathed by John Morris, Esq., The Mains, Dundee.

See No. 25.

56. The Faggot Gatherers *R. Duddingstone Herdman, A.R.S.A.*

Purchased by the Trustees of the fund bequeathed by John Morris, Esq., The Mains, Dundee.

Robert Duddingstone Herdman, born 1863; son of Robert Herdman, R.S.A.; studied Art in Edinburgh and Paris; elected A.R.S.A. 1908.

57. Old Letters

George Paul Chalmers, R.S.A.

Presented by James G. Orchar, Esq.

See No. 47.

58. Dead Fowl

James Thom

The Duncan Bequest.



LADY CHRISTIAN ERSKINE
SIR HENRY RAEBURN, R.A.

No. 329

CORPORATION PICTURES

59. Scene from the "Antiquary" (*vide* Sir Walter Scott—chap. 3)

Sir W. Fettes Douglas, P.R.S.A.

Presented by John Robertson, Esq., Elmslea.

Sir William Fettes Douglas, 1822-1891, born at Edinburgh ; originally banker and connoisseur ; became artist in 1847 ; A.R.S.A. 1851 ; R.S.A. 1854 ; President of Royal Scottish Academy 1882 ; Knighted 1882 ; LL.D. 1884.

60. Landscape with Figures

Artist unknown

The Miln Bequest.

61. Portrait of Henry M'Grady, Lord Provost of Dundee—1896-1899

Sir Hubert von Herkomer, R.A., C.V.O.

Sir Hubert von Herkomer, C.V.O., born at Waal, Bavaria, 1849 ; received Grande Medaille d'Honneur at Paris, 1878 ; A.R.A. 1879 ; R.A. 1890 ; Slade Professor at Oxford 1885-1895 ; founded School of Art at Bushey 1883 ; and Knighted 1907.

62. Sketch—Nelson sealing Dispatches off Copenhagen

Sir David Wilkie, R.A.

The Duncan Bequest.

Sir David Wilkie, born at Cults, Fifeshire, 1785. At the age of fourteen was sent to the Trustees' Academy, Edinburgh, to study Art. In 1804 returned to Cults and began to paint his "Pitlessie Fair," went to London in 1805 ; R.A. 1811 ; visited Paris, Italy, Venice, and Spain 1825 ; appointed Painter in Ordinary to the King 1830 ; died and buried at sea off Gibraltar 1841.

63. Sketch—The Rabbit on the Wall

Sir David Wilkie, R.A.

The Duncan Bequest.

See No. 62.

PERMANENT GALLERY

64. Sketch—The Village Politicians

Sir David Wilkie, R.A.

The Duncan Bequest.

See No. 62.

65. Sketch—Guess my Name

Sir David Wilkie, R.A.

The Duncan Bequest.

See No. 62.

66. Sketch—Opening Oysters

Alexander Fraser, R.A.

The Duncan Bequest.

Alexander Fraser, 1786-1865, born at Edinburgh; fellow-student of Wilkie, Burnet, and William Allan; removed to London 1813; painted details and still life in Wilkie's pictures; many of his pictures have been engraved; died at Hornsey.

67. Fishing Boats in a Gale of Wind off Dover *George P. Reinagle*

The Duncan Bequest.

George Philip Reinagle, born 1802; son of Ramsay R. Reinagle, R.A., 1823; and grandson of Philip Reinagle, R.A. 1812; studied Art under his father; was present at Navarino and other battles, incidents from which he painted; died 1835.



THE LADY AUGUSTA
ALLAN RAMSAY

No. 299

FOURTH GALLERY

WATER-COLOUR PAINTINGS

(Nos. 68-149)

68. An Old Roman Palace

Muirhead Bone

Lent by John Robertson, Esq., J.P., F.S.A.Scot.

Muirhead Bone, born at Glasgow 1876; studied at Glasgow; removed to London 1901; famous for his etchings, of which there are a number of fine examples in this exhibition.

69. The Flower and the Bee *Edwin Alexander, A.R.S.A., R.W.S.*

Lent by John Robertson, Esq., J.P., F.S.A.Scot.

Edwin Alexander, born Edinburgh 1870; studied at Edinburgh and Paris; elected Member of the Royal Water Colour Society and Associate of the Royal Scottish Academy.

70. The Feast

R. Gemmell Hutchison, R.S.A.

Lent by Mrs. John Robertson.

Robert Gemmell Hutchison, born at Edinburgh; started life as a seal engraver; studied Art at Edinburgh; elected member of the Royal Scottish Academy 1911; painter of child life, such as "Bairnies cuddle doon," which gained the gold medal at the Paris salon.

71. The Soutar

Henry W. Kerr, R.S.A.

Lent by Mrs. John Robertson.

Henry W. Kerr, born at Edinburgh; educated at Dundee; studied Art in Edinburgh; elected associate of the Royal Scottish Academy 1893; R.S.A. 1909.

FOURTH GALLERY

72. The Shepherd

Leon Augustin L'hermitte

Lent by John Robertson, Esq., J.P., F.S.A.Scot.

Leon Augustin L'hermitte, painter of French peasant life ; born at Mont-Saint-Père 1844 ; studied at Paris, and resided in London for some years ; member of the Institute ; officer of the Legion of Honour.

73. Jenny Wren

Edwin Alexander, A.R.S.A., R.W.S.

Lent by David Galloway, Esq.

See No. 69.

74. Hen and Chickens

Edwin Alexander, A.R.S.A., R.W.S.

Lent by John Robertson, Esq., J.P., F.S.A.Scot.

See No. 69.

75. Woodland Scene

D. Y. Cameron, A.R.A., LL.D.

Lent by Alexander Mackay, Esq.

D. Y. Cameron, born at Glasgow 1865 ; son of Rev. Robert Cameron ; gained medals, Antwerp, Chicago, Brussels, Dresden, Paris, and Munich ; A.R.A. 1911 ; A.R.S.A., R.W.S. ; LL.D., Glasgow University, 1911 ; his works in the public collections of Manchester, Liverpool, Adelaide, Budapest, etc. ; his etchings of scenes in London, Paris, Belgium, etc., are well known and highly valued by collectors.

76. On the Findhorn

D. Y. Cameron, A.R.A., LL.D.

Lent by Alexander Mackay, Esq.

See No. 75.

77. The Rook's Nest

Joseph Crawhall

Lent by John Robertson, Esq., J.P., F.S.A.Scot.

Joseph Crawhall, born at Morpeth, Northumberland ; studied Art under Aimé Morot, Paris ; a leading member of the Glasgow School, specially noted for his studies of animals.



John Graham of Claverhouse 1st Viscount Dundee.

JOHN GRAHAM OF CLAVERHOUSE, 1ST VISCOUNT DUNDEE

SIR PETER LELY

No. 292

WATER-COLOUR PAINTINGS

78. Gossip

Herman Tenkate

Lent by John N. Kyd, Esq.

79. Ducks

William Maris

Lent by William Boyd, Esq.

William Maris, younger brother of Matthew and James ; born at The Hague 1843 ; began to exhibit when twenty-one ; painter of animals in landscape, of which there are several examples in this exhibition. Died 1910.

80. The Market, Xeres

Charles Martin Hardie, R.S.A.

Lent by Simon G. Fraser, Esq.

Charles Martin Hardie, born at East Linton, Haddington, 1858 ; studied Art at Edinburgh ; A.R.S.A. 1886 ; R.S.A. 1895 ; painter of portraits and subject pictures, such as " Meeting of Burns and Scott " and " Burns reading his poems to the Edinburgh literati."

81. Street in Rothenburg

James Douglas, R.S.W.

Lent by David M. Petrie, Esq.

See No. 31.

82. Lighting-up Time

Henry W. Kerr, R.S.A.

Lent by David Wallace, Esq.

See No. 71.

83. Portrait of A. H. Millar, Esq., LL.D. *Henry W. Kerr, R.S.A.*

Lent by Dr. Millar.

See No. 71.

84. A Visit to the Cobbler

Albert Neuhuys

Lent by Mrs. George Halley.

Albert Neuhuys, born Utrecht 1844 ; painter of Dutch interiors and child life.

FOURTH GALLERY

85. Ben Hioch

Sam Bough, R.S.A.

Lent by Robert B. Thomson, Esq.

Sam Bough, 1822-1878, native of Carlisle; successively shoemaker and lawyer's clerk; scene-painter in Manchester and Glasgow Theatres; R.S.A. 1875. Famous as landscape painter.

86. Visit to Grandmother

B. J. Blommers, H.R.S.W.

Lent by William Boyd, Esq.

B. J. Blommers; one of the most famous contemporary Dutch artists; his subjects are chiefly seashores; commissioned by Dutch Government to paint portrait of Dr. Andrew Carnegie for the Palace of Peace at The Hague.

87. A Border Keep

Alexander Fraser, R.S.A.

Lent by Simon G. Fraser, Esq.

See No. 16.

88. A Drawer of Water

C. G. L. Phillips

Lent by Simon G. Fraser, Esq.

Charles G. L. Phillips, born at Monte Video 1863; spent his early years in Aberdeen; studied Art in Dundee; gained National Bronze Medal, South Kensington.

89. The Hut

James Douglas, R.S.W.

Lent by William Hunter, Esq., of Hilton.

See No. 31.

90. Stonehaven Pier

Robert W. Allan, R.W.S.

Lent by John Simpson, Esq.

Robert W. Allan, born at Glasgow; studied at Glasgow and Paris; elected member of R.W.S. and R.S.W.



THOS. ERSKINE, 9TH EARL OF KELLIE
SIR DAVID WILKIE, R.A., H.R.S.A.

No. 323

WATER-COLOUR PAINTINGS

91. Carnoustie Bay

John S. Fraser

Lent by A. H. Millar, Esq., LL.D.

John S. Fraser, born at Dundee ; studied Art at Edinburgh ; painted seascapes with figures on the East Coast of Scotland. Died 1893.

92. Interesting News

Isaac Israels

Lent by Mrs. John Robertson.

Isaac Israels, born at The Hague ; only son of Josef Israels ; studied in Paris ; has travelled in Italy, Spain, France, etc. ; his work is much sought after by collectors on the Continent.

93. Little Fishers on the Thames

Henry Muhrman

Lent by Alexander Duncan, Esq., J.P.

Henry Muhrman, born at Cincinnati, Ohio, 1854 ; of German parentage ; became a lithographer ; studied Art in Munich ; settled in London 1883 ; received medals from Munich, Chicago, Dresden, etc. ; elected member of the International Society of Painters and Gravers, and the Pastel Society, London.

94. Peeping

Albert Neubuys

Lent by Mrs. George Halley.

See No. 84.

95. Graemshall, Orkney

Sam Bough, R.S.A.

Lent by John Simpson, Esq.

See No. 85.

96. Queen Mary's Well, Barncluith

Alexander Fraser, R.S.A.

Lent by John Mathewson, Esq.

See No. 16.

FOURTH GALLERY

97. Gate of the Fen

E. A. Walton, R.S.A.

Lent by John Tattersall, Esq.

Edward Arthur Walton, born Renfrewshire 1860 ; studied at Glasgow and Dusseldorf ; medallist Paris, Munich, and Chicago ; his works in Munich, Budapest, Ghent, Venice, etc. ; elected R.S.A. 1905.

98. Motherhood

Albert Neubuys

Lent by Mrs. George Halley.

See No. 84.

99. Playmates

Josef Israels, H.R.A.

Lent by William Boyd, Esq.

Josef Israels, born at Groeningen, Holland, 1824. As a youth entered his father's banking business ; went to Amsterdam to study under Kruseman 1844 ; also studied in Paris. One of the great and most powerful modern painters, he is at the same time a profound and tender poet in Art. Died 1911.

100. Children of the Sea

Josef Israels, H.R.A.

Lent by David Galloway, Esq.

See No. 99.

101. The Pool

Th. de Bock

Lent by William Boyd, Esq.

Theophile de Bock, born 1851 ; began life in the employment of a railway company ; took to Art under Weissenbruch ; studied under J. Maris ; went to Fontainebleau ; returned to Holland, where he died, 1904 ; his work intensely personal, greatly appreciated in America.

102. Bullfinch

Edwin Alexander, A.R.S.A., R.W.S.

Lent by William Boyd, Esq.

See No. 69.



REPOSE

THOMAS GAINSBOROUGH, R.A.

No. 283

WATER-COLOUR PAINTINGS

103. Fish Market

W. B. Tholen

Lent by A. Sinclair Henderson, Esq.

W. B. Tholen, born in Holland 1860 ; studied under Gabriel ;
his landscapes are broadly painted and full of atmosphere.

104. St. Leonard's Gateway, St. Andrews *James Paterson, R.S.A.*

Lent by R. B. Don, Esq.

James Paterson, born at Hillhead, Glasgow, 1854 ; studied in
Paris under MM. Jacquesson de la Chevreuse and J. P.
Laurens ; Corresponding Member Munich Secessionists'
Society ; elected R.S.A. 1910.

105. Chepstow Castle

W. Y. Macgregor, A.R.S.A.

Lent by John Tattersall, Esq.

W. Y. Macgregor, born at Finnart, Dumbartonshire, 1855 ;
studied Art in Glasgow and London.

106. To Pasture

P. Ter Meulen

Lent by Alexander Duncan, Esq., J.P.

107. By the Lake, Japan

George Henry, A.R.A., R.S.A.

Lent by David Galloway, Esq.

George Henry, born in Ayrshire ; studied at Glasgow School
of Art, and Paris ; travelled China, Japan, Egypt, and
India.

108. The Burn

David Foggie

Lent by A. P. Mathewson, Esq.

David Foggie, born in Dundee ; studied Art at Antwerp
and Paris ; now resident in Fife.

109. Cloudy Day, Rotterdam

J. H. van Mastenbroek

Lent by William Boyd, Esq.

J. H. van Mastenbroek, born Rotterdam 1875 ; painter of
the turmoil and turbulence of the harbour of his native
city.

FOURTH GALLERY

110. À Beaulieu

H. Harpignies

Lent by William Boyd, Esq.

Henri Joseph Harpignies, born at Valenciennes 1819; pupil of J. Achard; member of the Society of French Artists and Society of Water Colour Painters; grand prix Universal Exposition, Paris, 1900; most of his paintings are landscapes from the French seacoast and provinces.

111. Binnenhaven, Rotterdam

J. H. van Mastenbroek

Lent by William Boyd, Esq.

See No. 109.

112. Dutch Interior

Josef Israels, H.R.A.

Lent by Isaac Israels, Esq.

See No. 99.

This work is the last picture painted by Israels, signed two days before his death.

113. The Promenade, Tokio

George Henry, A.R.A., R.S.A.

Lent by John Tattersall, Esq.

See No. 107.

114. On the Sea Shore

B. J. Blommers, H.R.S.W.

Lent by the Artist.

See No. 86.

115. The Sandpit

E. A. Walton, R.S.A.

Lent by John Tattersall, Esq.

See No. 97.

116. Cordova

W. E. Lockhart, R.S.A.

Lent by P. S. Brown, Esq.

See No. 34.



SIR CHARLES LYELL
LOWES DICKINSON

No. 322

WATER-COLOUR PAINTINGS

117. Cows at a Stream

See No. 79.

William Maris

Lent by A. P. Mathewson, Esq.

118. Suffolk Pastures

See No. 97.

E. A. Walton, R.S.A.

Lent by John Tattersall, Esq.

119. St. Andrews

See No. 85.

Sam Bough, R.S.A.

Lent by P. S. Brown, Esq.

120. A Dutch Peasant's Home

See No. 84.

Albert Neubuys

Lent by John Robertson, Esq., J.P., F.S.A.Scot.

121. On the Pierhead

See No. 26.

Alec Grieve

Lent by the Artist.

122. The Musicians

J. W. Herald

Lent by Charles G. Soutar, Esq.

James W. Herald, born in Forfar; studied Art under Professor von Herkomer, R.A.; resident in Arbroath.

123. Interior

P. Vandervelden

Lent by Frank Stevenson, Esq.

124. Cattle in Landscape

Jan Vrolijk

Lent by Mrs. George Halley.

125. Cellardyke

See No. 85.

Sam Bough, R.S.A.

Lent by P. S. Brown, Esq.

FOURTH GALLERY

126. St. Maclou, Rouen

Samuel Prout

Lent by Sir William Ogilvy Dalgleish, Bart., LL.D., of Errol Park.

Samuel Prout, born 1783; began to exhibit scenes in the South-Western Counties in 1805; contributed to "Beauties of England and Wales," 1803-1813; became famous by his paintings of Continental streets; died 1852.

127. Harvest-time

J. Maclauchlan Milne

Lent by D. N. Fleming, Esq.

J. Maclauchlan Milne, born in Edinburgh; son of Joseph Milne, landscape painter; now resident in Dundee.

128. Antwerp Cathedral

James G. H. Laing, R.S.W.

Lent by Mrs. John Robertson.

James G. H. Laing, R.S.W., member of the Glasgow School.

129. Holland

R. M. G. Coventry, A.R.S.A.

Lent by John Robertson, Esq., J.P., F.S.A.Scot.

R. M. G. Coventry, born at Glasgow; studied at Glasgow and Paris; elected A.R.S.A. and R.S.W.

130. Church of Hattem

J. Bosboom

Lent by William Boyd, Esq.

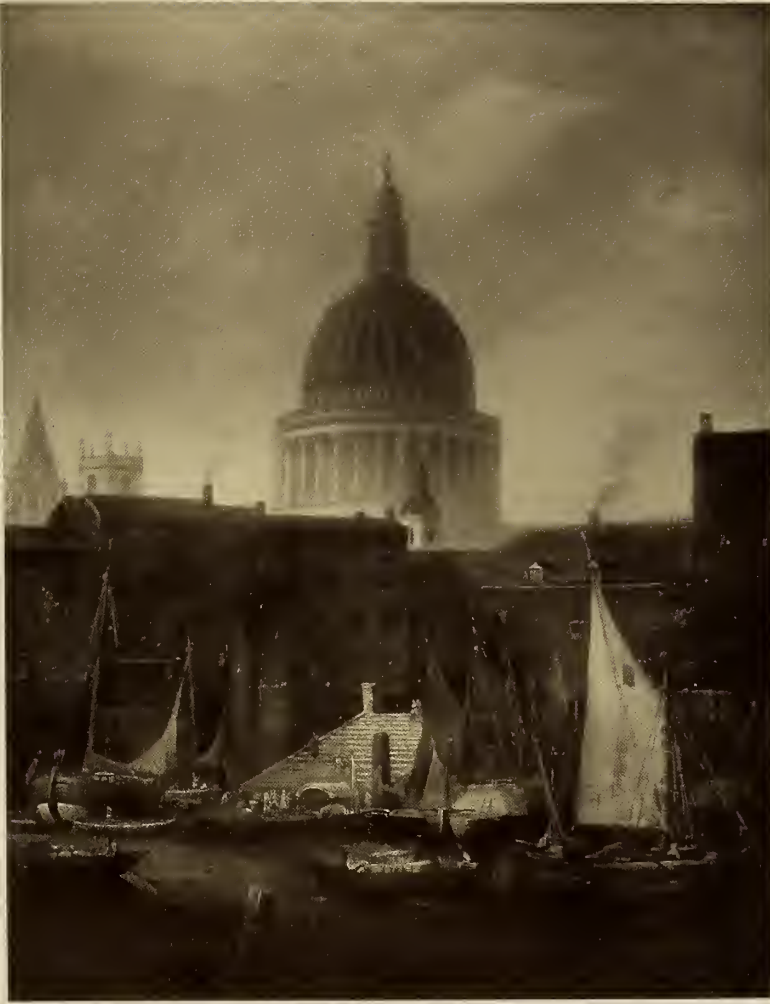
Johannes Bosboom, born at The Hague 1817; studied under B. J. Van Brée; noted for his town views and church interiors; created Chevalier of the Orders of the Lion of the Netherlands and of Leopold of Belgium; died 1891.

131. The Raiders

M. A. J. Bauer

Lent by William Boyd, Esq.

Mari A. J. Bauer, born at The Hague 1867; entered the Academy at The Hague at the age of 16; has travelled in Palestine, Egypt, India, and other Eastern countries; awarded medals by the Society Arti et Amicitiae, Antwerp, International Exhibition, Munich, etc.



LONDON—AN OLD WHARF—ST. PAUL'S IN BACKGROUND
J. M. W. TURNER, R.A. No. 312

WATER-COLOUR PAINTINGS

132. A Mosque

See No. 131.

M. A. J. Bauer

Lent by John Tattersall, Esq.

133. Life's Evening

See No. 71.

Henry W. Kerr, R.S.A.

Lent by John Robertson, Esq., J.P., F.S.A.Scot.

134. An Arab Encampment

See No. 37.

Arthur Melville, A.R.S.A.

Lent by John Simpson, Esq.

135. The Outskirts of a Dutch Town

See No. 101.

Th. de Bock

Lent by John Robertson, Esq., J.P., F.S.A.Scot.

136. Interior

See No. 130.

J. Bosboom

Lent by William Boyd, Esq.

137. At the Window

See No. 107.

George Henry, A.R.A.

Lent by John Tattersall, Esq.

138. Landscape with Figure

J. H. Weissenbruch, Dutch painter ; born 1824 ; studied
under Schelfhout ; died 1903.

J. H. Weissenbruch

Lent by Mrs. George Halley.

139. Landscape

See No. 101.

Th. de Bock

Lent by John Tattersall, Esq.

FOURTH GALLERY

140. Church in Valley

See No. 85.

Sam Bough, R.S.A.

Lent by Mrs. George Halley.

141. Joe

See No. 97.

E. A. Walton, R.S.A., R.S.W.

Lent by John Robertson, Esq., J.P., F.S.A.Scot.

142. Winnowing

See No. 37.

Arthur Melville, A.R.S.A.

Lent by John Simpson, Esq.

143. Anstruther Harbour

See No. 129.

R. M. G. Coventry, A.R.S.A.

Lent by Alexander Duncan, Esq., J.P.

144. A Country Fair

See No. 122.

James W. Herald

Lent by Charles G. Soutar, Esq.

145. On the East Coast

William Barclay

Lent by James Duncan, Esq., F.S.A.Scot.

William Barclay, born in Dundee ; after some years of commercial life became a painter ; noted for his sky effects ; Art critic ; died 1907.

146. Broughty Castle

Charles S. Mills

Lent by Dundee Corporation.

Charles S. Mills, born in Dundee 1860 ; followed commercial career ; painted in leisure time ; died 1901.

147. Gateway leading to the House of the Artist's Father

Fritz Thaulow

Lent by John Robertson, Esq., J.P., F.S.A.Scot.



A SON OF GOD'S PEOPLE

JOSEF ISRAELS, *H.R.A.*

No. 357



TWO HEADS

GIORGIONE

No. 309

WATER-COLOUR PAINTINGS

148. Winter Sunshine

David Waterson, A.R.E.

Lent by the Artist.

David Waterson, born at Brechin ; studied Art in Scotland and on the Continent ; elected member of the Painter Etchers' Society ; resident in Brechin ; specially noted for his mezzotints.

149. A Street in Marseilles

Jules Lessore

Lent by William Boyd, Esq.

ETCHINGS AND ENGRAVINGS

(Nos. 150-213)

150. Countess Spencer

F. Bartolozzi, after Sir Joshua Reynolds

Lent by G. W. Neish, Esq., of Affleck.

Francesco Bartolozzi, born at Florence 1725 ; son of a Florentine goldsmith ; learned the art of engraving from Wagner at Venice ; came to England 1764 ; appointed engraver to the King ; elected Royal Academician 1768 ; made Director of the National Academy of Lisbon, where he died in 1815.

151. Madonna and Child and the Infant St. John

F. Bartolozzi, after Raphael

Lent by Prof. D'Arcy W. Thompson, C.B.

See No. 150.

152. The Hon. Anne Bingham

F. Bartolozzi, after Sir Joshua Reynolds

Lent by G. W. Neish, Esq., of Affleck.

See No. 150.

FOURTH GALLERY

153. Lord Chancellor Thurlow

F. Bartolozzi, after Sir Joshua Reynolds

Lent by G. W. Neish, Esq., of Affleck.

See No. 150.

154. Earl of Mansfield

F. Bartolozzi, after Sir Joshua Reynolds

Lent by G. W. Neish, Esq., of Affleck.

See No. 150.

155. The Farmer's Stable

—— *Ward, after George Morland*

Lent by G. W. Neish, Esq., of Affleck.

156. Cupid and Euphrosine *Thomas Burke, after Angelica Kaufmann*

Lent by G. W. Neish, Esq., of Affleck.

Thomas Burke, born at Dublin 1749; pupil of Dixon; his engravings are generally printed in red or brown colours, and are dated 1777-1791; died 1815.

157. Miss Farren

F. Bartolozzi, after Lawrence

Lent by G. W. Neish, Esq., of Affleck.

See No. 150.

158. Cupid and Aglaia

Thomas Burke, after Angelica Kaufmann

Lent by G. W. Neish, Esq., of Affleck.

See No. 156.

159. Morning Amusements

J. R. Smith, after George Morland

Lent by G. W. Neish, Esq., of Affleck.

John Raphael Smith, born at Derby 1752; began life as a shopman; travelled as an itinerant portrait painter; died at Doncaster 1812; his plates only amount to about one hundred and fifty.

160. Lady Coventry

J. R. Smith, after Romney

Lent by the Hospitalfield Trustees.

See No. 159.



SELF PORTRAIT
R. SCOTT LAUDER, R.S.A.

No. 381



FISHING BOATS WAITING FOR THE TIDE
H. W. MESDAG

No. 219

ETCHINGS AND ENGRAVINGS

161. The Marquis of Huntly *Valentine Green, after Van Dyck*
Lent by the Hospitalfield Trustees.

Valentine Green, born at Hales Owen, near Birmingham, 1739; studied law; went to London and took to mezzotint engraving 1765; obtained patent from Duke of Bavaria giving exclusive privilege of engraving and publishing prints from pictures in the Dusseldorf Gallery; elected member of the Incorporated Society of Artists in Great Britain 1767; one of the six associate engravers of the Royal Academy 1775; died 1813.

162. L'Embarcadere, St. Anne *Frank Laing, A.R.E.*
Lent by Mrs. Frank Laing.
See No. 9.

163. Fishers' Creek, King's Lynn *Muirhead Bone*
Lent by John N. Kyd, Esq.
See No. 68.

164. Craigievar *D. Y. Cameron, A.R.A., R.S.W., LL.D.*
Property of a gentleman.
See No. 75.

165. Marianne *W. Ryland*
Lent by G. W. Neish, Esq., of Affleck.

166. Feeding Chickens *J. R. Smith, after George Morland*
Lent by G. W. Neish, Esq., of Affleck.
See No. 159.

167. A River in France *Gaston Coindre*
Lent by Prof. D'Arcy W. Thompson, C.B.

168. St. Mark's, Venice *D. Y. Cameron, A.R.A., R.S.W., LL.D.*
Lent by J. Craig Annan, Esq.
See No. 75.

ETCHINGS AND ENGRAVINGS

177. Liberty's Clock

Muirhead Bone

Lent by John N. Kyd, Esq.

See No. 68.

178. Street Corner in Antwerp

George Dutch Davidson

Lent by T. M. Davidson, Esq., M.A.

See No. 173.

179. Self Portrait

Muirhead Bone

Lent by J. Craig Annan, Esq.

See No. 68.

180. Clare Market

Muirhead Bone

Lent by J. Craig Annan, Esq.

See No. 68.

181. Demolishing a Reminiscence of St. James' Hall

Muirhead Bone

Lent by John N. Kyd, Esq.

See No. 68.

182. Carding

J. F. Millet

Lent by William Boyd, Esq.

Jean François Millet, born at Gruchy 1814; early displayed taste for Art; studied at Paris under Delaroche, where Diaz and Rousseau were his fellow-pupils; removed from Paris to Barbizon 1849, where he painted peasant life; received the decoration of the Legion of Honour; died at Barbizon 1875.

183. Evening

William Strang, A.R.A., LL.D.

Lent by J. Craig Annan, Esq.

William Strang, born at Dumbarton 1859; studied and worked in London since 1875; Vice-President, International Society of Sculptors, Painters, and Gravers; A.R.A. 1906; LL.D., Glasgow, 1909.

FOURTH GALLERY

184. Mars Walk, Stirling

D. Y. Cameron, A.R.A., R.S.W., LL.D.

Lent by John N. Kyd, Esq.

See No. 75.

185. The Hedger

William Strang, A.R.A., LL.D.

Lent by J. Craig Annan, Esq.

See No. 183.

186. G. Bernard Shaw

William Strang, A.R.A., LL.D.

Lent by J. Craig Annan, Esq.

See No. 183.

187. Street in Cairo

D. Y. Cameron, A.R.A., R.S.W., LL.D.

Lent by J. Craig Annan, Esq.

See No. 75.

188. Entry of the Queen

M. A. J. Bauer

Lent by John Tattersall, Esq.

See No. 131.

189. Mosque el Azhar

M. A. J. Bauer

Lent by John Tattersall, Esq.

See No. 131.

190. The Sultan

M. A. J. Bauer

Lent by John Tattersall, Esq.

See No. 131.



THE KNITTING LESSON

B. J. BLOMMERS, H.R.S.W.

No. 349



GOLFING

HENDRIK VAN AVERCAMP

No. 315

ORIGINAL ETCHINGS

Nos. 191-202—

ORIGINAL ETCHINGS BY J. M^CN. WHISTLER

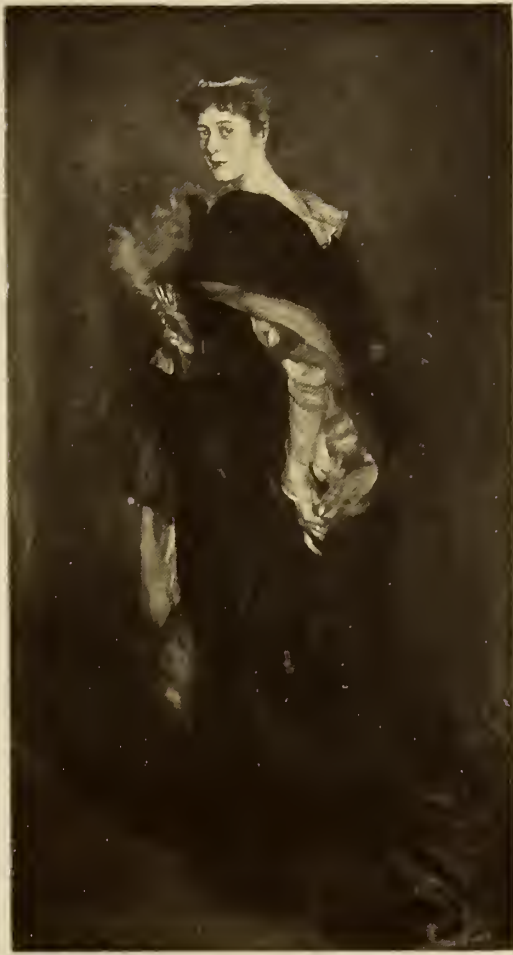
Lent by W. Brown Robertson, Esq.

James M^CNeil Whistler, born at Lowell, Mass., 1843 ; spent several years of his boyhood in St. Petersburg ; after the death of his father returned to America, where he entered the Military Academy, but was unfitted for military career ; appointed draughtsman in Coast Survey Department, Washington ; came to England and Paris 1855 ; studied under Gleyre ; settled at Chelsea 1863 ; Thames Etchings published 1871 ; visited Venice 1879 ; elected President of the Royal Society of British Arts 1886 ; died in London 1903.

- 191. The Little Lagoon
- 192. The Beggars
- 193. The Little Mast
- 194. The Riva
- 195. The Palaces
- 196. Nocturne
- 197. Little Venice
- 198. The Piazzetta
- 199. The Two Doorways
- 200. The Traghetto
- 201. The Doorway
- 202. The Mast

FOURTH GALLERY

203. Jour de fête
See No. 131.
M. A. J. Bauer
Lent by John Tattersall, Esq.
204. Mohamed II.
See No. 131.
M. A. J. Bauer
Lent by John Tattersall, Esq.
205. Sir George Frampton, R.A.
See No. 183.
William Strang
Lent by J. Craig Annan, Esq.
206. On the Scheldt
See No. 9.
Frank Laing, A.R.E.
Lent by Mrs. Frank Laing.
207. The Five Sisters
See No. 75.
D. Y. Cameron, A.R.A., R.W.S., LL.D.
Lent by Alexander Mackay, Esq.
208. Old St. Etienne
See No. 75.
D. Y. Cameron, A.R.A., LL.D.
Lent by John N. Kyd, Esq.
209. Dundee from Tayport
See No. 9.
Frank Laing, A.R.E.
Lent by Prof. D'Arcy W. Thompson, C.B.
210. Harfleur
See No. 75.
D. Y. Cameron, A.R.A., R.S.W., LL.D.
Lent by John N. Kyd, Esq.
211. The Rose Window, Notre Dame
See No. 75.
Hedley Fitton
Lent by John N. Kyd, Esq.
212. The Shrine of Edward the Confessor, Westminster Abbey
See No. 75.
Hedley Fitton
Lent by John N. Kyd, Esq.
213. Church Interior
See No. 75.
Andrew A. Affleck
Lent by Alexander Mackay, Esq.



THE VELVET CLOAK
SIR JAMES GUTHRIE, *P.R.S.A.*

No. 352



VALE OF ST. JOHN
SAM BOUGH, *R.S.A.*

No. 370

THIRD GALLERY

OIL PAINTINGS

(Nos. 214-281)

214. Old Ravenna *D. Y. Cameron, A.R.A., R.S.W., LL.D.*
Lent by John Robertson, Esq., J.P., F.S.A.Scot.

See No. 75.

215. On the Beach *B. J. Blommers, H.R.S.W.*
Lent by John N. Kyd, Esq.

See No. 86.

216. Unloading Coal, Blackwaterfoot, Arran *J. Lawton Wingate, R.S.A.*
Lent by William Boyd, Esq.

John Lawton Wingate, native of Glasgow, studied there and at Edinburgh, where he attained fame as a landscape painter of great power and tenderness of expression; elected member of the Royal Scottish Academy.

217. The Lady in White *G. Fiddes Watt, A.R.S.A.*
Lent by the Artist.

G. Fiddes Watt, born in Aberdeen 1873; studied Art at Royal Scottish Academy School; gained Chalmers' bursary for painting; painted portraits of many contemporary celebrities; Associate of the Royal Scottish Academy.

THIRD GALLERY

218. Summer

John Lavery, A.R.A.

Lent by John Robertson, Esq., J.P., F.S.A.Scot.

John Lavery, native of Ireland, but long resident in Scotland; born 1858; studied Art at Edinburgh and in Paris under Bouguereau and Fleury; settled in Glasgow and became one of the leaders of the Glasgow School; R.S.A., A.R.A., R.H.A., and Member of the principal foreign Academies.

219. Fishing Boats waiting for the Tide

H. W. Mesdag

Lent by Edward Cox, Esq.

H. W. Mesdag, born in Groningen 1831; followed the banking business until his thirty-fifth year; went to Brussels in 1866; frequented the studios of his relatives, Alma Tadema and Roelofs; settled at The Hague 1869, where he devoted himself to painting; recognised as one of the greatest marine painters of the present time.

220. A Reedy River, Holland

W. A. Gibson

Lent by Charles G. Soutar, Esq.

221. Fresh Flukes

R. Gemmell Hutchison, R.S.A.

Lent by David Thomson, Esq.

See No. 70.

222. Mother's Darling

Robert M'Gregor, R.S.A.

Lent by R. M. Lindsay, Esq.

223. Outpost Duty

E. Midax

Lent by A. Sinclair Henderson, Esq.

224. By the Burnside

W. B. Lamond, R.B.A.

Lent by John I. Smail, Esq.

See No. 45.



OLD RAVENNA

D. Y. CAMERON, A.R.A., A.R.S.A., LL.D. No. 214



A MOORLAND COTTAGE

VICTOR DUPRÉ

No. 272

OIL PAINTINGS

225. The Sentinels

James G. H. Spindler

Lent by Miss C. M. Bannerman.

James G. H. Spindler, born at Dundee, where his father was a celebrated musician ; travelled and studied Art on the Continent ; held appointment as Art Director to various Colleges. Resident in Dundee.

226. A Tayside Beauty

R. Gemmell Hutchison, R.S.A.

Lent by David Galloway, Esq.

See No. 70.

227. Winter

Erwan Geddes, R.S.W.

Lent by the Artist.

228. Saltpans, Machrihanish

William M^cTaggart, R.S.A.

Lent by William Boyd, Esq.

See No. 30.

229. Crofter Emigrants Leaving the West of Scotland

William M^cTaggart, R.S.A.

Lent by David Galloway, Esq.

See No. 30.

230. Crossing the Dunes

Robert MacGregor, R.S.A.

Lent by David Wallace, Esq.

231. Fishing from the Rocks

William M^cTaggart, R.S.A.

Lent by David Galloway, Esq.

See No. 30.

232. Water Lilies

E. A. Hornel

Property of a gentleman.

See No. 39.

THIRD GALLERY

233. A River in Arran—Sundown *J. Lawton Wingate, R.S.A.*
Lent by John Mathewson, Esq.
See No. 216.

234. Portrait of the Right Hon. the Earl of Dalhousie
J. S. Sargent, R.A.
Lent by the Earl of Dalhousie.
See No. 22.

235. In the Orchard
E. A. Hornel
Lent by David Dickie, Esq.
See No. 39.

236. Sunset, Rockhaven
J. Lawton Wingate, R.S.A.
Lent by David Galloway, Esq.
See No. 216.

237. Whispers of Hope
William M'Taggart, R.S.A.
Lent by David Galloway, Esq.
See No. 30.

238. The Plage Equien
J. C. Cazin
Lent by Alexander Reid, Esq.

Jean Charles Cazin, famous French landscape painter, born at Samers 1840; studied under Boisbaudran; came to England, where he was influenced by the Pre-Raphaelites; from 1883 principally painted landscapes; Vice-President of the National Society of Beaux Arts; created Knight of the Legion of Honour 1882; and an Officer in 1889; died 1900.

239. Salmon Fishers, Carnoustie Bay *William M'Taggart, R.S.A.*
Lent by John Robertson, Esq., J.P., F.S.A.Scot.
See No. 30.



"SLAINTE"

ERSKINE NICOL, R.S.A., A.R.A.

No. 382



A STREET SCENE NEAR ST. GILES, EDINBURGH

WALTER GEIKIE, R.S.A.

No. 298

OIL PAINTINGS

240. Barnard Castle

Max Cowper

Lent by Miss A. M. Cowper.

See No. 174.

241. Cornfield

William M'Taggart, R.S.A.

Lent by William Boyd, Esq.

See No. 30.

242. Self Portrait

G. Paul Chalmers, R.S.A.

Lent by John Tattersall, Esq.

See No. 47.

243. Heather Burning

Allan Ramsay

Lent by the Artist.

244. Harvestfield

Sir James Guthrie, P.R.S.A.

Lent by Mrs. G. E. Troup.

See No. 54.

245. Nocturne—Dundee from Tayport

Alec Grieve

Lent by the Artist.

See No. 26.

246. Labour Triumphant

Stewart Carmichael

Lent by the Artist.

Stewart Carmichael, born in Dundee ; studied Art in Dundee and Paris ; travelled extensively on the Continent ; paints portraits and allegorical subjects ; resident in Dundee.

247. A Fairy Tale (portrait group)

Robert Brough, A.R.S.A.

Lent by J. C. Buist, Esq.

Robert Brough, born Ross-shire 1872 ; served his apprenticeship as a lithographer in Aberdeen ; studied Art at Edinburgh and Paris ; went to London 1897 ; gained medals at Munich, Dresden, and Paris ; A.R.S.A. 1904 ; killed in railway accident 1905.

THIRD GALLERY

248. Memories

David Foggie

Lent by the Artist.

See No. 108.

249. In their Native Element

William M'Taggart, R.S.A.

Lent by John Mathewson, Esq.

See No. 30.

250. The Evil Eye (with portrait of Artist) *John Phillip, R.A.*

Lent by the Hospitalfield Trustees.

John Phillip, born 1817; began to paint portraits while apprenticed to Aberdeen glazier; sent to study Art in London by Lord Panmure; exhibited at the Royal Academy from 1838; painted portraits and Scottish subjects; visited Seville 1851; his later works influenced by Velasquez; A.R.A. 1857; R.A. 1859; died 1867.

251. Portrait of W. N. Walker, Esq.

C. L. Mitchell

Lent by the Dundee Chess Club.

Charles L. Mitchell, born at Laurencekirk; studied Art in Aberdeen and Edinburgh; elected member of the Aberdeen Artists' Society 1887; removed to Dundee 1890; painted many portraits of Dundee and district celebrities.

252. By the Lake

George Henry, A.R.A., R.S.A.

Lent by the Artist.

See No. 107.

253. Cain and Abel

Henry Harwood

Lent by John Brown, Esq.

Henry Harwood, well-known Dundee artist. His father, whose name was Colehurst, was Lieutenant in Royal Navy; married an actress; entered theatrical management in Ireland, when he changed his name to Harwood. After the father's death his mother came to Dundee, where she left young Harwood, who displayed as a boy great talent for painting. His best known picture, "The Executive" (the local personages in which have long since passed away), shows his great appreciation of character. The original is in the "Old Dundee Collection." Died 1868 at the age of 65. A monument to his memory is erected in the Eastern Cemetery, where he is buried.



THE EVIL EYE

JOHN PHILLIP, R.A.

No. 250



THE SAND PIT

E. A. WALTON, R.S.A., R.S.W.

No. 115

OIL PAINTINGS

254. The Modeller

Tom Ross

Lent by the Artist.

Tom Ross, born in Dundee ; studied Art at the local schools and elsewhere ; his works chiefly in black and white ; resident in Dundee.

255. Portrait of Edward Cox, Esq., of Cardean

G. Fiddes Watt, A.R.S.A.

Lent by Edward Cox, Esq.

See No. 217.

256. Colonna Gallery, Rome

Patrick Allan Fraser, H.R.S.A.

Lent by the Hospitalfield Trustees.

257. Ben Lomond from Glen Falloch

Alexander Fraser, R.S.A.

Lent by R. M. Lindsay, Esq.

See No. 16.

258. Meditation

Bernard de Hoog

Lent by R. M. Lindsay, Esq.

Bernard de Hoog, principally paints genre pictures and Dutch cottage interiors after the style of Israels.

259. On the Seine

S. Lépine

Lent by John Robertson, Esq., J.P., F.S.A.Scot.

260. The Byre

J. Scherrewitz

Lent by A. Sinclair Henderson, Esq.

261. In Sweet September.

W. M. Frazer, A.R.S.A.

Lent by the Artist.

THIRD GALLERY

262. Pool on the Poet's Burn, Currie *Alexander Fraser, R.S.A.*
Lent by A. P. Mathewson, Esq.
See No. 16.
263. The Garden of Love *A. Monticelli*
Lent by J. J. Kirkhope, Esq.
Adolphe Monticelli, born at Marseilles 1824 ; received his
early Art training there ; settled in Paris during the forties ;
returned to his native city, where he died in 1886.
264. Clearing the Woods *J. Scherrewitz*
Lent by R. M. Lindsay, Esq.
- 264A. Scheveningen, Evening *H. W. Mesdag*
Lent by Edward Cox, Esq., of Cardean.
See No. 219.
- 264B. Portrait of Mrs. J. C. Buist *Robert Brough*
Lent by J. C. Buist, Esq.
See No. 247.
- 264C. Canal in Winter *J. H. Van Mastenbroek*
Lent by David Dickie, Esq.
See No. 109.
265. The Frugal Meal *Josef Israels, H.R.A.*
Lent by the Glasgow Corporation.
See No. 99.
266. Crossing the Burn *William M'Taggart, R.S.A.*
Lent by Samuel Low, Esq.
See No. 30.



A DUTCH PEASANT'S HOME

ALBERT NEUHUYS

No. 120



SUNSET, ROCKHAVEN

J. LAWTON WINGATE, R.S.A.

No. 236

OIL PAINTINGS

267. Portrait Study of H.I.H. Emperor of Germany

Philip A. Laszlo de Lombos, M.V.O.

Lent by the Artist.

268. Family Meal

Bernard de Hoog

Lent by John N. Kyd, Esq.

See No. 258.

269. Portrait of James Coull

G. Paul Chalmers, R.S.A.

Lent by D. Wishart Galloway, Esq.

See No. 47.

270. Cattle in Landscape

Anton Mauve

Lent by William Boyd, Esq.

Anton Mauve, born 1838; son of a Baptist clergyman at Zaandam; studied under P. F. van Os; came under the influence of Josef Israels about 1865; painter of Dutch peasant life and animals in landscapes; died 1888.

271. View between Arrochar and Loch Lomond

Sam Bough, R.S.A.

Lent by Robert B. Thomson, Esq.

See No. 85.

272. A Moorland Cottage

Victor Duprè

Lent by Walter Bain, Esq.

- 272A. Harvesting, Midlothian

William M^cTaggart, R.S.A.

Lent by John Robertson, Esq., J.P., F.S.A.Scot.

See No. 30.

273. Over the Waters Blue

William M^cTaggart, R.S.A.

Lent by Angus MacGillivray, Esq., M.D.

See No. 30.

THIRD GALLERY

274. Going to the Fish Sale

B. J. Blommers, H.R.S.W.

Lent by John Simpson, Esq.

See No. 86.

275. The Letter

Stewart Carmichael

Lent by the Artist.

See No. 246.

276. The Knitter

D. A. C. Artz

Lent by John Simpson, Esq.

D. A. C. Artz, born in Holland 1837; one of the foremost of the Dutch painters; studied at the Amsterdam Academy and under Josef Israels; went to Paris in 1866, where he resided for eight years; returned to Holland; painted Scheveningen fisher folk; died 1890.

277. Russian Peasant

Harlamoff

Lent by David Dickie, Esq.

278. In the Howe of Fife

Stewart Carmichael

Lent by J. D. Dundas, Esq.

See No. 246.

279. Moorland and Mist

Peter Graham, R.A.

Lent by Sir William Ogilvy Dalgleish, Bart., of Errol Park.

Peter Graham, painter of animals and landscape; studied under R. Scott Lauder; elected Member of the Royal Academy 1881.

280. Glenferate

C. G. L. Phillips

Lent by the Artist.

See No. 88.

281. Spanish Gipsy

W. J. Yule

Lent by Captain Charles Yule.

W. J. Yule, son of Captain Yule, Harbourmaster, Dundee. Born in Dundee; studied in Edinburgh; visited Spain; and died suddenly at the time when his work gave promise of great excellence.



THE COBBLER
ALBERT NEUHUYS

No. 84



HARVESTING, MIDLOTHIAN
W. M'TAGGART, R.S.A., R.S.W.

No. 272A

SECOND GALLERY

OIL PAINTINGS

(Nos. 282-331)

282. Portrait of Mrs. Alexander Campbell, daughter of Archibald Campbell of Jura ; born 1776 ; married Alexander Campbell of Hallyards, Peeblesshire, 1800 ; died 1869

Sir Henry Raeburn, R.A.

Lent by R. B. Don, Esq.

Sir Henry Raeburn, born at Edinburgh 1756 ; son of a manufacturer ; painted water colour miniatures of his friends at the age of sixteen ; married Ann Leslie, a widow of fortune ; studied Art in Rome ; returned to Edinburgh ; for thirty years fashionable portrait painter ; painted every contemporary of note except Burns ; elected R.A. 1815 ; knighted 1822 ; his works chiefly in private houses in Scotland ; died 1823.

283. Repose

Thomas Gainsborough, R.A.

Lent by F. B. Sharp, Esq., of Hill of Tarvit.

Thomas Gainsborough, born at Sudbury 1727, learned the art of etching from Gravelot ; studied under Francis Hayman at the Martin's Lane Academy ; painted portraits at Bath ; foundation Member of the Royal Academy ; came to London 1774, where all the eminent men sat to him, and was favourite painter of the King and Royal Family ; died 1788.

- 283A. Portrait of Lady Belhaven

Sir Henry Raeburn, R.A.

Lent by A. R. Wilson-Wood, Esq.

See No. 282.

SECOND GALLERY

284. Portrait of Mrs. Anderson of Inchyra

Sir Henry Raeburn, R.A.

Lent by A. R. Wilson-Wood, Esq.

See No. 282.

285. Portrait of Alexander Campbell of Hallyards, Peeblesshire ;
born 1768 ; married Barbara Campbell, daughter of Archibald Campbell of Jura, 1800 ; died 1817

Sir Henry Raeburn, R.A.

Lent by R. B. Don, Esq.

See No. 282.

286. Portrait of Mrs. T. Frognall Dibdin

J. Hoppner

Lent by A. R. Wilson-Wood, Esq.

John Hoppner, born in London 1758 ; of German parentage ;
chorister in Chapel Royal ; portrait painter to Prince of
Wales 1789 ; exhibited at Royal Academy 1780-1809,
mostly portraits ; R.A. 1795 ; died 1810.

287. Portrait of Mr. Montague

Thomas Gainsborough, R.A.

Lent by A. R. Wilson-Wood, Esq.

See No. 283.

288. Portrait of Mrs. Morley

George Romney, R.A.

Lent by A. R. Wilson-Wood, Esq.

George Romney, born in Lancashire 1734 ; worked as a
cabinetmaker under his father ; apprenticed to Christo-
pher Steele, the painter ; left Steele and practised portrait
painting at Kendal 1757 ; removed to London 1762 ;
visited Italy 1773-5 ; died 1802.

289. Portrait of David Hume

Allan Ramsay

Lent by Captain Archibald Stirling of Keir.

Allan Ramsay, son of Allan Ramsay, the Scottish poet ;
born 1713 ; studied Art in London and on the Continent ;
portrait painter in Edinburgh ; went to London about
1756 ; portrait painter to George III. 1767 ; died 1784.



THE RIGHT HON. THE EARL OF DALHOUSIE
JOHN S. SARGENT, R.A. No. 234



INTERIOR
JOHANNES BOSBOOM

No. 136

OIL PAINTINGS

290. Portrait of Patrick, 3rd Earl of Strathmore

Lent by the Right Hon. the Earl of Strathmore.

291. Portrait of the Rt. Hon. John, Earl of Hopetoun

Sir Henry Raeburn, R.A.

Lent by the County Council of Fife.

See No. 282.

292. Portrait of John Graham of Claverhouse, 1st Viscount
Dundee

Sir Peter Lely

Lent by the Right Hon. the Earl of Strathmore.

Sir Peter Lely, born 1618 at Soest, in Westphalia ; studied under P. F. de Grebber at Haarlem ; came to England 1641 ; painted portrait of Charles I. 1643 ; appointed principal painter to Charles II. at the Restoration, and created Baronet ; died 1680.

293. Portrait of James Ogilvy, 4th Earl of Findlater, Lord High
Chancellor of Scotland

Sir John B. de Medina

Lent by Sir William Ogilvy Dalgleish, Bart., of Errol Park.

Sir John Baptist de Medina, born at Brussels 1659 ; came to England at age of twenty-six ; invited to visit Scotland under the patronage of the Earl of Leven ; painted the portraits of many Scottish nobles ; died at Edinburgh 1710.

294. Portrait of John Scrymgeour, 3rd Viscount of Dudhope and
first and last Earl of Dundee

Distinguished Royalist leader with Charles I. and Charles II. Escaped from Worcester ; captured at Alyth 1654 ; created Earl of Dundee 1660 ; died without issue 1668, when the title expired. It is through descent from the Scrymgeours of Kirkton, near kinsmen of the Earl, that the office of Hereditary Standard-Bearer is now vested in Mr. Henry Scrymgeour-Wedderburn of Birkhill, to whom the portrait belongs.

Lent by Henry Scrymgeour-Wedderburn, Esq., of Birkhill.

SECOND GALLERY

295. Portrait of Adam Viscount Duncan of Camperdown

J. Hoppner, R.A.

Lent by the Right Hon. the Earl of Camperdown.

See No. 286.

296. Girl with Dog

Sir Joshua Reynolds, P.R.A.

Lent by Mrs. Anstruther Duncan of Naughton.

Sir Joshua Reynolds, P.R.A., born at Plympton, Devonshire, 1723; son of Rev. Samuel Reynolds; intended for the medical profession, but inclined to Art; studied under Thomas Hudson in London; spent some years in Italy; returned to London, where he had many sitters, making an income of nearly £6000 per annum; elected President of the Royal Academy on its foundation in 1768; knighted 1769; Hon. D.C.L. Oxon. 1773; became partially blind 1790; published many discourses on painting; died 1792.

297. Hampstead

John Constable, R.A.

Lent by F. B. Sharp, Esq., of Hill of Tarvit.

298. Street Scene near St. Giles, Edinburgh

W. Geikie, R.S.A.

Lent by Captain Archibald Stirling of Keir.

Walter Geikie, born Edinburgh 1795; died there 1837.
Noted for his etchings of Edinburgh streets.

299. The Lady Augusta

Allan Ramsay

Lent by John A. Holms, Esq.

See No. 289.

300. Winter Scene

George Morland

Lent by F. B. Sharp, Esq., of Hill of Tarvit

George Morland, 1763-1804. Born in London; his grandfather and father both being artists, as was also his mother; student of R.A. His best period was between 1788-1794.



LES LAVEUSES

EUGÈNE BOUDIN

No. 348



CANAL IN WINTER

J. H. VAN MASTENBROEK

No. 264 C

OIL PAINTINGS

301. Portrait of Mrs. William Stewart *Sir Henry Raeburn, R.A.*
Lent by Miss E. S. Sandeman.
See No. 282.

302. Venice *J. M. W. Turner, R.A.*
Lent by Mrs. Anstruther-Duncan of Naughton.

Joseph Mallord William Turner, son of a London barber, born 1775; studied under Reynolds; from 1800 to 1820 he imitated various old masters; elected R.A. 1802; Professor of Perspective 1808; "second style," 1820-1835, when he ceased to imitate, and aimed at ideal compositions; visited France, Italy; Rome in 1828; Venice about 1832; entered third period 1835-45; his reputation increased by publication of Ruskin's *Modern Painters* 1843; during next five years produced inimitable and characteristic works; died 1851.

303. Portrait Artist unknown
Lent by the Hospitalfield Trustees.

304. Portrait *G. G. Savoldo*
Lent by David Erskine, Esq., of Linlathen.

305. Titian, Sister and Artist *Giorgione*
Lent by the Right Hon. Lord Kinnaird.

Giorgione, born Trevisan, March, *circa* 1477; son of a peasant of Vedeago; came to Venice as a boy, and studied painting under Bellini; noted for his personal beauty and musical tastes; early in his career attained great reputation for his portraits; enjoyed great popularity during his lifetime; died 1510.

306. Virgin and Child with Angels *Correggio*
Lent by the Right Hon. Lord Kinnaird.

Antonio Allegri, called Correggio, born 1494; son of a merchant of Correggio; showed an inclination for painting at an early age; painter of great religious and mythological pictures; died 1534.

SECOND GALLERY

307. Portrait of Artist

Benvenuto da Garofalo Tisio

Lent by David Erskine, Esq., of Linlathen.

Benvenuto da Garofalo Tisio, born Ferrara 1481; studied under different masters in Cremona, Rome, and Bologna; friend of Raphael, who was also his teacher; last nine years of his life spent in total blindness; died 1559.

308. Portrait of Gondomar, Spanish Ambassador, 1613-1622

Artist unknown

Lent by the Hospitalfield Trustees.

309. Two Heads

Giorgione

Lent by the Right Hon. Lord Kinnaird.

See No. 305.

310. Portrait of a Dutch Lady

Nicolas E. Pickenoy

Lent by F. B. Sharp, Esq., of Hill of Tarvit.

311. The Castle of Arques

J. M. W. Turner, R.A.

Lent by Mrs. Anstruther-Duncan of Naughton.

See No. 302.

312. St. Paul's, London

J. M. W. Turner, R.A.

Lent by Mrs. Anstruther-Duncan of Naughton.

See No. 302.

313. Saying Grace

Jan Steen

Lent by the Right Hon. Lord Kinnaird.

Jan Steen, born at Leyden, *circa* 1625; son of a brewer; studied under Knupfer and Jan van Goyen; later came under the influence of A. van Ostade; painted over 500 pictures; died 1679.



AN ARAB ENCAMPMENT
ARTHUR MELVILLE, A.R.S.A.

No. 134



IN THE ORCHARD
E. A. HORNEL

No. 235

OIL PAINTINGS

314. Portrait of Rev. Samuel Rutherford

R. Walker

Lent by the Senatus of St. Andrews University.

315. Golfing

Hendrik van Avercamp

Lent by F. B. Sharp, Esq., of Hill of Tarvit.

Hendrik van Avercamp, born 1585, a deaf mute; painted Dutch canals in winter, thronged with skaters and sledges; died 1663.

316. Winter Scene

Berckheyden

Lent by Captain Scott.

317. Glencoe

Alexander Nasmyth, R.S.A.

Lent by Sir William Ogilvy Dalglish, Bart., of Errol Park.

Alexander Nasmyth, born at Edinburgh 1758; pupil of Allan Ramsay; went to Rome, where he remained several years studying historical painting, landscape, and portraiture; returned to Edinburgh and commenced practice as portrait painter; ultimately confined himself to landscapes; published sixteen views of places described in the "Waverley Novels"; died 1840.

318. Visit of the Connoisseur to the Studio

Franz Van Mieris

Lent by Alexander Simpson, Esq.

Franz van Mieris, 1635-1681, born at Delft. Apprenticed to glass painter, but abandoned that, and went to study under Gerard Dou. Studied historical painting under Abraham Tempel. Painted genre pictures, and was successful in representing silks, plate, and jewels. Died at Leyden.

SECOND GALLERY

319. Portrait of Alexander Wedderburn of Wedderburn, Private Secretary to James VI. *George Jamesone*

The ring he wears on his right hand was presented to him by King James VI., and is now in the possession of the lender of the portrait.

Lent by Henry Scrymgeour-Wedderburn, Esq., of Birkhill.

George Jamesone, one of the earliest of British painters ; born at Aberdeen 1586 ; studied in the school of Rubens at Antwerp ; returned to Aberdeen, where he found many sitters among the Covenanters and Cavaliers ; removed to Edinburgh, where he met with equal success ; painted the portrait of Charles I. ; died 1644.

320. Portrait of Bishop Wedderburn, of Dunblane *George Jamesone*
Lent by Henry Scrymgeour-Wedderburn, Esq., of Birkhill.
See No. 319.

321. Portrait of T. Crawford, Sculptor *J. Eckford Lauder, R.S.A.*
Lent by the Hospitalfield Trustees.

322. Portrait of Sir Charles Lyell *Lowes Dickinson*
Lent by Sir Leonard Lyell, Bart., of Kinnordy.

323. Portrait of Sir Thomas Erskine, 9th Earl of Kellie *Sir David Wilkie, R.A.*
Lent by the County Council of Fife.
See No. 62.

324. Portrait of Mrs. Hamilton Nisbet Ferguson of Belhaven and Dirleton *Sir David Wilkie, R.A.*
Lent by Mrs. Nisbet Hamilton Ogilvy of Belhaven, Dirleton, and Winton.
See No. 62.



THE PROMENADE, TOKIO

GEORGE HENRY, A.R.A., R.S.A. No. 113



HEN AND CHICKENS

EDWIN ALEXANDER, A.R.S.A., R.W.S.

No. 74

OIL PAINTINGS

325. Portrait of Mrs. John Pitcairn, Dundee

Sir Henry Raeburn, R.A.

Lent by A. R. Wilson-Wood, Esq.

See No. 282.

326. Portrait of Bailie Lothian

Sir Henry Raeburn, R.A.

Lent by the Merchants' Company, Edinburgh.

See No. 282.

327. Portrait of Provost Pitcairn, Dundee, Provost of Dundee—
1768-1788.

Sir Henry Raeburn, R.A.

Lent by A. R. Wilson-Wood, Esq.

See No. 282.

328. Portrait of George Paterson of Castle Huntly

Sir Henry Raeburn, R.A.

Lent by Charles J. G. Paterson, Esq.

See No. 282.

329. Portrait of Lady Christian Erskine, daughter of William,
8th Earl of Kincardine ; died 1810

Sir Henry Raeburn, R.A.

Lent by David Erskine, Esq., of Linlathen.

See No. 282.

330. Portrait of Archibald Smith of Jordanhill ; born 1749 ;
Merchant in Glasgow ; purchased Jordanhill 1800 ; died
1821

Sir Henry Raeburn, R.A.

Lent by T. Denroche Smith, Esq., of Balhary.

See No. 282.

331. Portrait of James Erskine

Sir Henry Raeburn, R.A.

Lent by David Erskine, Esq., of Linlathen.

See No. 282.

FIRST GALLERY

OIL PAINTINGS

(Nos. 332-401)

332. Fleurs diverses

H. Fantin Latour

Lent by David Galloway, Esq.

Henri Fantin Latour, 1832-1904. Born at Grenoble. Renowned painter and etcher. During the early part of his career resided in England.

333. Sunshine and Shadow

W. B. Lamond, R.B.A.

Lent by Joseph Thomson, Esq.

See No. 45.

334. Carnations

H. Fantin Latour

Lent by William Boyd, Esq.

See No. 332.

335. The Stable

Charles A. Sellar, R.S.W.

Lent by the Artist.

336. Lighting Pipe at Lantern

Henry Harwood

Lent by John Brown, Esq.

See No. 253.

337. Elise

W. J. Yule

Lent by Captain Charles Yule.

See No. 281.



THE ROOK'S NEST

JOSEPH CRAWHALL

No. 77



ELISE

W. J. YULE

No. 337

OIL PAINTINGS

338. Reminiscences

Charles A. Sellar, R.S.W.

Lent by Simon G. Fraser, Esq.

339. A Trusty Maid

George Hay, R.S.A.

Lent by the Hospitalfield Trustees.

George Hay, born at Edinburgh; R.S.A. 1876; elected to Secretaryship of the Academy 1881; retired 1907; died 1912.

340. Landscape with Sheep

J. M. Greig

Lent by Alexander Murray, Esq.

341. Evicted

E. Nicol, A.R.A.

Lent by Alexander Simpson, Esq.

Erskine Nicol, born in Leith 1825; apprenticed to house painter; studied Art under Sir William Allan and Thomas Duncan; visited Ireland; most of his paintings are of Irish life and character; A.R.S.A. 1855; R.S.A. 1859; removed to London 1863; A.R.A. 1868; died 1904.

342. A Trusty Friend

Robert Alexander, R.S.A.

Lent by David Galloway, Esq.

Robert Alexander, Scottish animal painter. Born at Kilwinning; elected A.R.S.A. in 1878 and R.S.A. in 1888.

343. The Drummer Boy

E. Frère

Lent by A. Sinclair Henderson, Esq.

344. Landscape

A. Gosselin

Lent by A. Sinclair Henderson, Esq.

345. Boulogne Harbour

Fritz Thaulow

Lent by John Tattersall, Esq.

FIRST GALLERY

346. The Lace Worker

See No. 99.

Josef Israels, H.R.A.

Lent by Edward Cox, Esq., of Cardean.

347. La Loire à Briare

See No. 110.

H. Harpignies

Lent by William Boyd, Esq.

348. Les Laveuses

E. Boudin

Lent by David Galloway, Esq.

Eugène Boudin, born Honfleur 1825 ; studied Art in Trouville, Crotoy, and Bere ; specially noted for seascapes and shore pieces, and for his refined colour schemes.

349. The Knitting Lesson

See No. 86.

B. J. Blommers, H.R.S.W.

Lent by R. H. Brechin, Esq., J.P.

350. Flowers

See No. 251.

C. L. Mitchell

Lent by Angus MacGillivray, Esq., M.D.

351. Evangeline

Ethel Moorhead

Lent by the Artist.

352. The Velvet Cloak

See No. 54.

Sir James Guthrie, P.R.S.A.

Lent by Mrs. Craig Sellar.

353. Landscape with Sheep

Charles Jacque

Lent by R. H. Brechin, Esq., J.P.



FIRST GALLERY

OIL PAINTINGS

354. Habby Ker's Well

J. C. Wintour, A.R.S.A.

Lent by John Tattersall, Esq.

John Crawford Wintour, landscape painter ; born at Edinburgh 1825 ; studied Art at Trustees' Academy, Edinburgh ; elected Associate of the Royal Scottish Academy 1859 ; died 1882.

355. The Field Worker

A. Artz

Lent by A. Sinclair Henderson, Esq.

356. In Campsie Glen

Alexander Fraser, R.S.A.

Lent by Robert B. Thomson, Esq.

See No. 16.

357. A Son of God's People

Josef Israels, H.R.A.

Lent by Colonel Walter Brown.

See No. 99.

358. Interior

Bernard de Hoog

Lent by Frank Stevenson, Esq.

See No. 258.

359. Roses

H. Fantin Latour

Lent by A. P. Mathewson, Esq.

See No. 332.

360. French Fishing Harbour

A. L. Hervier

Lent by Walter Bain, Esq.

Adolphe Louis Hervier, French landscape painter ; born in Paris early part of nineteenth century ; studied under Eugene Isabey ; died 1879.

361. The Young Artist

Th. Ribot

Lent by Alexander Duncan, Esq., J.P.

FIRST GALLERY

362. Girl with Flower Basket

John Pettie, R.A.

Lent by J. C. Buist, Esq.

See No. 7.

363. Landscape with Cattle

W. Maris

Lent by Mrs. Campbell-Bannerman.

See No. 79.

364. French Shepherdess

August Bonheur

Lent by P. S. Brown, Esq.

365. Portrait of J. Fitzmaurice Kelly

John Lavery, R.S.A.

Lent by the Artist.

See No. 218.

366. La Port de Trouville

E. Boudin

Lent by David Galloway, Esq.

See No. 348.

367. Washing Day

J. C. Wintour, A.R.S.A.

Lent by John Tattersall, Esq.

See No. 354.

368. Elaine

Robert Gibb, R.S.A.

Lent by W. Brown Robertson, Esq.

Robert Gibb, R.S.A. ; born at Laurieston, N.B., 1845 ; studied Art in Edinburgh ; Painter and Limner to the King for Scotland ; Keeper of the National Gallery for Scotland 1895-1907.

369. After the Storm

Willy Sluiter

Lent by the Artist.

Willy Sluiter, born 1873 ; started as a caricaturist ; of late years a painter of the shore at Katwyk, with fisher folk, boats, and horses ; his picture of two horses in the 1900 Paris Exposition was one of the most powerful paintings of the Dutch section.



SECOND GALLERY
FIRST PORTION

OIL PAINTINGS

370. Vale of St. John *Sam Bough, R.S.A.*
Lent by the Trustees of the late Thomas Anderson Smieton, Esq.
See No. 85.
371. Herring Fleet, Sound of Kilbrannan *J. Lawton Wingate, R.S.A.*
Lent by David Galloway, Esq.
See No. 216.
372. Gargunnoch, Sundown *J. Lawton Wingate, R.S.A.*
Lent by John Tattersall, Esq.
See No. 216.
373. Portrait of Joseph Anderson, Esq., LL.D., H.R.S.A. *Henry W. Kerr, R.S.A.*
Lent by Joseph Anderson, Esq.
See No. 71.
374. Grand Canal, Venice *Fritz Thaulow*
Lent by A. P. Mathewson, Esq.
375. Landscape *T. Corsan Morton*
Lent by Mrs. G. E. Troup.
376. The Gipsy *S. J. Peploe*
Lent by John Robertson, Esq., J.P., F.S.A.Scot.
377. His First Cigar *Willy Sluiter*
Lent by Mrs. John Robertson.
See No. 369.
378. The Harbour *Maurice Blicck*
Lent by A. H. Millar, Esq., LL.D.

FIRST GALLERY

379. Edge of the Wood

Th. de Bock

Lent by John Simpson, Esq.

See No. 101.

380. A Glade in Cadzow Forest

Alexander Fraser, R.S.A.

Lent by P. S. Brown, Esq.

See No. 16.

381. Self Portrait

R. Scott Lauder, R.S.A.

Lent by the Hospitalfield Trustees.

See No. 43.

382. Slainte

E. Nicol, A.R.A., R.S.A.

Lent by Edward Cox, Esq., of Cardean.

See No. 341.

383. Landscape

Diaz

Lent by Mrs. Campbell-Bannerman.

384. Portrait of Mrs. MacGillivray

C. L. Mitchell

Lent by Angus MacGillivray, Esq., M.D.

See No. 251.

385. Coming Events

Bernard de Hoog

Lent by John Mathewson, Esq.

See No. 258.

386. Loch Maree

Horatio McCulloch, R.S.A.

Lent by R. B. Don, Esq.

See No. 52.

387. Eventide

W. M. Frazer, A.R.S.A.

Lent by Angus MacGillivray, Esq., M.D.



SECOND. GALLERY
SECOND PORTION

OIL PAINTINGS

388. Boats at Rest

Alexander Fraser, R.S.A.

Lent by John Simpson, Esq.

See No. 16.

389. Romance

James Paterson, R.S.A.

Lent by David Erskine, Esq., of Linlathen.

See No. 104.

390. The Fish Pond

James Tissot

Lent by J. C. Buist, Esq.

James Joseph Jacques Tissot, born at Nantes 1836; studied under Lamotti; for many years popular in Paris; after the Franco-German War, in which he fought, came to England; went to the Holy Land, where he painted 350 pictures of New Testament incidents, reproductions of which were published in two volumes in Paris and London; died 1902.

391. The Homecoming

William M. Taggart, R.S.A.

Lent by Frank Stevenson, Esq.

See No. 30.

392. Dost Know this Waterfly?

John Pettie, R.A.

Lent by P. S. Brown, Esq.

See No. 7.

393. The Mill Pool

W. Müller

Lent by Sir William Ogilvy Dalglish, Bart., of Errol Park.

William John Müller, born 1812; studied Art under J. B. Pyne at Bristol; travelled in Germany, Switzerland, Italy, Greece, and Egypt; painted landscapes in oil and water colours; died 1845.

394. Near Sma' Glen

James G. H. Spindler

Lent by the Artist.

See No. 225.

FIRST GALLERY

395. The Potato Gatherers

Sir James Guthrie, P.R.S.A.

Lent by Mrs. G. E. Troup.

See No. 54.

396. The Road through the Wood

John Linnell, Sen.

Lent by Sir William Ogilvy Dalgleish, Bart., of Errol Park.

John Linnell, portrait and landscape painter ; born 1792 ; studied at Royal Academy Schools ; drew, painted, and engraved portraits ; afterwards painted landscapes ; died 1882.

397. Lawless and Wild

G. Paul Chalmers, R.S.A.

Lent by David Galloway, Esq.

See No. 47.

398. Claude de Lorraine and his Sister

Daniel Maclise, R.A.

Lent by Mrs. Shiell.

Daniel Maclise, born 1806 ; first studied Art at Cork Academy 1822 ; went to London 1827 ; studied at the Academy School ; contributed character portraits of all the great literary men and women of the time under the pseudonym of Alfred Croquis to *Fraser's Magazine* 1830-8 ; R.A. 1840 ; refused Presidency of Royal Academy ; died 1870.

399. Portrait of William Mollison as "Pistol" in his production of Henry V., at the Lyceum Theatre, London

George Henry, A.R.A.

Lent by Mrs. William Mollison.

See No. 107.

400. Stocks and Gladioli

H. Fantin Latour

Lent by F. B. Sharp, Esq., Hill of Tarvit.

See No. 332.

401. Old Laroche

D. Y. Cameron, A.R.A., LL.D.

Lent by Alexander Mackay, Esq.

See No. 75.



THIRD GALLERY

CORRIDOR

CORRIDOR

(Nos. 402—419)

402. The Massacre of the Innocents *David Scott, R.S.A.*
Lent by R. Duddingstone Herdman, A.R.S.A.
David Scott, born 1806 ; one of the founders of Edinburgh Life
Academy Association ; died 1849.
403. Youth *P. W. Adam, R.S.A.*
Lent by R. Duddingstone Herdman, A.R.S.A.
404. Doune Castle *H. Williams*
Lent by William Clarkson, Esq.
405. Dutch Peasant *Jan Steen*
Lent by William Clarkson, Esq.
See No. 313.
406. Counsel's Opinion *Tom Graham, H.R.S.A.*
Lent by the Trustees of the late Thomas Anderson Smieton, Esq.
See No. 49.
407. Towards Evening *Willy Sluiter*
Lent by the Artist.
See No. 369.
408. Huguenot Prisoners *Miss J. Lombard*
Lent by the Artist.
409. Entrance to Harbour, Boulogne *T. B. Hardy*
Lent by John Simpson, Esq.
410. The Riders of the Sidhe *John Duncan, A.R.S.A.*
Lent by the Dundee Corporation.
John Duncan, born in Dundee ; studied Art, Dundee, Edinburgh, and the Continent ; elected Associate of the Royal
Scottish Academy.

FIRST GALLERY

411. Lobster Pots

C. Branwhite

Lent by William Hunter, Esq., of Hilton.

412. Returning from the Rialto

Hilda Montalba

Lent by the Trustees of the late Thomas Anderson Smieton, Esq.

413. Portrait of Lady Charlotte Campbell, daughter of John, 5th Duke of Argyll (1723-1806), and "the beautiful Miss Elizabeth Gunning," widow of 6th Duke of Hamilton ; m. 1796, Col. John Campbell, son of Walter Campbell of Shawfield, and 2nd in 1819, the Rev. Edward Bury ; died 1832

George Watson, P.R.S.A.

Lent by Arbroath Library Committee.

George Watson, born 1767 ; studied under Alexander Nasmyth and Sir Joshua Reynolds ; first President of the Royal Scottish Academy ; died 1837.

DUNDEE CITY IMPROVEMENT SCHEME

JAMES THOMSON, City Engineer

- 414. Proposed Improvement behind Town House
- 415. View looking West from Civic Centre
- 416. Scheme of Reclamation, Site for Civic Centre, etc.
- 417. View looking East towards Civic Centre
- 418. Proposed Improvement of Crichton Street
- 419. Proposed Improvement of High Street and Overgate



FOURTH GALLERY

INDEX OF LENDERS

- Anderson (Joseph, Esq., LL.D., Secretary to Society of Antiquaries of Scotland),
National Museum of Antiquities, Edinburgh—373.
- Annan (J. Craig, Esq.), 518 Sauchiehall Street, Glasgow—168, 179, 180, 183, 185,
186, 187, 205.
- Arbroath Library Committee—413.
- Bain (Walter, Esq.), Derclach, Ayr—272, 360.
- Bannerman (Miss C. M.), 2 Forebank Terrace, Dundee—225.
- Blommers (B. J., *H.R.S.W.*), The Hague, Holland—114.
- Boyd (William, Esq.), Claremont, West Ferry—79, 86, 99, 101, 102, 109, 110, 111,
130, 131, 136, 149, 182, 216, 228, 241, 270, 334, 347.
- Brechin (R. H., Esq.), Redlands, 42 Sherbrooke Avenue, Maxwell Park, Glasgow—
349, 353.
- Brown (John, Esq.), 11 Murraygate, Dundee—253, 336.
- Brown (P. S., Esq.), Craigmount, West Ferry—116, 119, 125, 364, 380, 392.
- Brown (Col. Walter), Monkdyke, Renfrew—357.
- Buist (J. C., Esq.), Balgillo House, Broughty Ferry—247, 264B, 362, 390.
- Campbell-Bannerman (Mrs. Henry), Belmont, Perthshire—363, 383.
- Camperdown (The Right Hon. the Earl of), Camperdown House, Dundee—295.
- Carmichael (Stewart, Esq.), 65 Nethergate, Dundee—246, 275.
- Clarkson (William, Esq.), Glebe Buildings, Friars Park, Lesmahagow—404, 405.
- Cowper (Miss A. M.), 5 Baxter Park Terrace, Dundee—174, 240.
- Cox (Edward, Esq.), Cardean, Meigle—219, 255, 264A, 346, 382.
- Dagleish (Sir William Ogilvy, Bart.), Errol Park, Errol—126, 279, 293, 317, 393, 396.
- Dalhousie (The Right Hon. the Earl of), Brechin Castle, Forfarshire—234.
- Davidson (Thomas, Esq., M.A.), Ferry Road, Dundee—178.
- Dickie (David, Esq.), Ballochmyle, Dundee—235, 263, 264C, 277.
- Don (R. B., Esq.), The Lodge, Broughty Ferry—104, 282, 285, 386.
- Duncan (Alexander, Esq., J.P.), Maulesbank, Carnoustie—93, 106, 143, 361.
- Duncan (James, Esq., F.S.A.Scot.), 22 Airlie Place, Dundee—145.
- Duncan (Mrs. Anstruther, of Naughton), Fife—296, 302, 310, 311, 312.
- Dundas (J. D., Esq.), 151 Lochee Road, Dundee—278.

INDEX OF LENDERS

Dundee Chess Club—251.

Dundee Corporation—146, 173, 410.

Erskine (David, Esq., of Linlathen)—304, 307, 329, 331, 389.

Fife, the County Council of, 291, 323.

Fleming (D. N., Esq.), Durham Street, Monifieth—127.

Foggie (David, Esq.), Lucklawhill, by Leuchars—248.

Fraser (Simon G., Esq.), Abbotsford Villa, Strathmartine Road, Dundee—80, 87, 88, 338.

Frazer (W. M., Esq.), 6 Abercromby Place, Edinburgh—261.

Galloway (David, Esq.), Springfield, Dundee—73, 100, 107, 226, 229, 231, 236, 237, 332, 342, 348, 366, 371, 397.

Galloway (D. Wishart, Esq.), 2 Market Street, Brechin—269.

Geddes (Ewan, Esq., R.S.W.), 108 George Street, Edinburgh—227.

Glasgow Corporation—265.

Grieve (Alec, Esq.), Tayport—121, 245.

Halley (Mrs. George), Broomhall, West Ferry—84, 94, 98, 124, 138, 140.

Henderson (A. Sinclair, Esq.), Seathwood, Perth Road, Dundee—103, 223, 260, 343, 344, 355.

Henry (George, Esq., A.R.A.), 26 Glebe Place, Chelsea, London—252.

Herdman (R. Duddingstone, Esq., A.R.S.A.), 13 Bruntsfield Crescent, Edinburgh—402, 403.

Holms (John A., Esq.), Formakin, Erskine, Paisley—299.

Hospitalfield Trustees, Arbroath—160, 161, 250, 256, 303, 308, 321, 339, 381.

Hunter (William, Esq. of Hilton), Cupar, Fife—89, 411.

Israels (M. Isaac) 9 Boulevard, Clichy, Rue de Stevens, Paris—112.

Kinnaird (The Right Hon. Lord), Rossie Priory, Inchture—305, 306, 309, 313.

Kirkhope (J. J., Esq.), Edinburgh—263.

Kyd (J. N., Esq.), Rosendaël, West Ferry—78, 163, 171, 172, 175, 177, 181, 184, 208, 210, 211, 212, 215, 268.

Laing (Mrs. Frank), Tayport—162, 170, 206.

Laszlo de Lombos (M. Philip A., M.V.O.), 3 Palace Gate, London, W.—267.

Lavery (John, Esq., R.S.A.), 5 Cromwell Place, London, S.W.—365.

Lindsay (R. M., Esq.), Tayview, Pitkerro Road, Dundee—222, 257, 258, 264.

Lombard (Miss J.), Boudry, Switzerland—408.

Low (Samuel, Esq.), Ashlea, Monifieth—266.

Lyell (Sir Leonard, Bart.), Kinnordy, Kirriemuir—322.

INDEX OF LENDERS

- MacGillivray (Angus, Esq., M.D.), South Tay Street, Dundee—273, 350, 384, 387.
 Mackay (Alexander, Esq.), Rockknowe, Broughty Ferry—75, 76, 207, 213, 401.
 Mathewson (A. J., Esq.), Vernonholm, Ninewells—108, 117, 262, 359, 374.
 Mathewson (John, Esq.), Terrace House, Dundee—96, 233, 249, 385.
 Merchants' Company, Edinburgh—326.
 Millar (A. H., Esq., LL.D.), Albert Institute, Dundee—83, 91, 378.
 Mollison (Mrs. William), Broughty Ferry—399.
 Moorhead (Miss Ethel), 12 Queen Street, Edinburgh—351.
 Murray (Alexander, Esq.), Nethergate, Dundee—340.
- Neish (G. W., Esq.), Affleck, Monikie, Forfarshire—150, 152, 153, 154, 155, 156, 157, 158, 159, 165, 166.
- Ogilvy (Mrs. Nisbet Hamilton, of Belhaven, Dirleton, and Winton), Biel, Prestonkirk, East Lothian—324.
- Paterson (Charles J. G., Esq.), Edinburgh—328.
 Petrie (David M., Esq.), Scroggieside, Wormit—81.
 Phillips (C. G. L., Esq.), 14 Union Street, Dundee—280.
- Ramsay (Allan, Esq.), Edzell—243.
 Reid (Alexander, Esq.), West George Street, Glasgow—238.
 Robertson (John, Esq., J.P., F.S.A.Scot.), 27 Victoria Road, Dundee—68, 69, 72, 74, 77, 120, 129, 133, 135, 141, 147, 214, 218, 239, 259, 272A, 376.
 Robertson (Mrs. John), 27 Victoria Road, Dundee—70, 71, 92, 128, 176, 377.
 Robertson (W. Brown, Esq.), Dudhope House, Dundee—191-202, 368.
 Ross (Thomas, Esq.), St. Peter Street, Dundee—254.
- St. Andrews University, Senatus of—314.
 Sandeman (Miss E. S.), 20 Magdalen Yard Road, Dundee—301.
 Scott (Captain), The Training Ship "Mars"—316.
 Sellar (Charles A., R.S.W.), Perth—335.
 Sellar (Mrs. Craig), Edinburgh—352.
 Sharp (F. B., Esq., of Hill of Tarvit), Cupar—283, 297, 300, 310, 315, 400.
 Shiell (Mrs.), Cairney, Cupar, Fife—398.
 Simpson (Alexander, Esq.), Gowanbank, Dundee—318, 341.
 Simpson (John, Esq.), Viewbank, Tayport—90, 95, 134, 142, 274, 276, 379, 388, 409.
 Sluiter (M. Willy), Laren N. H., Holland—369, 407.
 Smail (John I., Esq.), Balmyle Road, West Ferry—224.
 Smieton (Thomas Anderson, Esq.) Trustees of the late—370, 406, 412.
 Smith (T. Denroche, Esq.), Balhary, Meigle—330.
 Soutar (Charles G., Esq.), 8 Windsor Street, Dundee—122, 144, 220.
 Spindler (J. G. H., Esq.), 8 Garland Place, Dundee—394.

INDEX OF LENDERS

- Stevenson (Frank, Esq.), 10 Dudhope Terrace, Dundee—123, 358, 391.
Stirling (Captain Archibald, of Keir), Keir House, Dunblane—289, 298.
Strathmore (The Right Hon. the Earl of), Glamis Castle, Forfarshire—290, 292.
- Tattersall (John, Esq.), 5 Minto Place, Dundee—97, 105, 113, 115, 118, 132, 137, 139, 188, 189, 190, 203, 204, 242, 345, 354, 367, 372.
Thompson (Professor D'Arcy W., C.B.), Gowrie Cottage, Barnhill—151, 167, 169, 209.
Thomson (David, Esq.), Southdean, Ayr—221.
Thomson (James, Esq., C.E.), Commercial Street, Dundee—414-419.
Thomson (Joseph, Esq.), Blackness Road, Dundee—333.
Thomson (Robert B.), 6 Roxburgh Terrace, Dundee—85, 271, 356.
Troup (Mrs. G. E.), The West Manse, Broughty Ferry—244, 375, 395.
- Wallace (David, Esq.), Loftus House, Broughty Ferry—82, 230.
Waterson (David, Esq., R.E.), Damacre Road, Brechin—148.
Watt (G. Fiddes, Esq., A.R.S.A.), 2 Great Stuart Street, Edinburgh—217.
Wedderburn (Henry Scrymgeour, Esq., of Birkhill), Fife—294, 319, 320.
Wood (A. R. Wilson, Esq.), 7 Abbotsford Crescent, St. Andrews—283A, 284, 286, 287, 288, 325, 327.
- Yule (Captain Charles), Harbour Chambers, Dundee—281, 337.

INDEX OF ARTISTS

- Adam (P. W., R.S.A.)—403.
 Affleck (Andrew A.)—213.
 Alexander (Edwin, A.R.S.A., R.W.S.)—
 69, 73, 74, 102.
 Alexander (Robert, R.S.A.)—342.
 Allan (Robert W., R.W.S.)—90.
 Artz (A.)—355.
 Artz (D. A. C.)—276.
 Avercamp (Hendrick Van)—315.

 Barclay (William)—145.
 Bartolozzi (F.)—150, 151, 152, 153, 154, 157.
 Bauer (M. A. J.)—131, 132, 188, 189, 190,
 203, 204.
 Berckheyden—316.
 Beijeren (Abraham Van)—13.
 Berghem (Nicholas)—2.
 Blicck (Maurice)—11, 378.
 Blommers (B. J., *H.R.S.W.*)—86, 114, 176,
 215, 274, 349.
 Bone (Muirhead)—68, 163, 175, 177, 179,
 180, 181.
 Bonheur (August)—364.
 Bonington (R. P.)—14, 41.
 Bosboom (J.)—130, 136.
 Boudin (E.)—348, 366.
 Bough (Sam, R.S.A.)—85, 95, 119, 125, 140,
 271, 370.
 Branwhite (C.)—411.
 Brough (Robert)—247, 264.
 Burke (Thomas)—156, 158.

 Cameron (D. Y., A.R.A., LL.D.)—75, 76,
 164, 168, 172, 184, 187, 207, 208, 210,
 214, 401.

 Carmichael (Stewart)—246, 275, 278.
 Cazin (J. C.)—238.
 Chalmers (G. Paul, R.S.A.)—47, 57, 242,
 269.
 Claesz (Pieter)—10.
 Coindré (Gaston)—167.
 Constable (John, R.A.)—297.
 Correggio—306.
 Coventry (R. M. G., A.R.S.A.)—129, 143.
 Cowper (Max)—174, 240.
 Crawhall (Joseph)—77.

 Davidson (George Dutch)—173, 178.
 De Bock (Th.)—101, 135, 139, 379.
 De Hoog (Bernard)—258, 268, 358, 385.
 Diaz—383.
 Dickinson (Lowes)—322.
 Douglas (James, R.S.W.)—31, 81, 89.
 Douglas (Sir W. Fettes, *P.R.S.A.*)—59.
 Duncan (John, A.R.S.A.)—410.

 Farquharson (David, A.R.A.)—50.
 Fitton (Hedley)—171, 211, 212.
 Foggie (David)—108, 248.
 Fraser (Alexander, R.A.)—66.
 Fraser (Alexander, R.S.A.)—16, 87, 96,
 257, 262, 356, 380, 388.
 Fraser (John S.)—91.
 Fraser (Patrick Allan, *H.R.S.A.*)—256.
 Frazer (W. M., A.R.S.A.)—261, 387.
 Frère (E.)—343.

 Gainsborough (Thomas, R.A.)—283, 287.
 Geddes (Ewan, R.S.W.)—227.
 Geikie (W., R.S.A.)—298.

INDEX OF ARTISTS

- Gibb (Robert, R.S.A.)—368.
 Gibson (W. A.)—220.
 Giorgione—305, 309.
 Gordon (Sir J. Watson, P.R.S.A.)—12.
 Gosselin (A.)—344.
 Graham (Peter, R.A.)—279.
 Graham (Thomas, H.R.S.A.)—49, 406.
 Green (Valentine)—161.
 Greig (J. M.)—340.
 Grieve (Alec)—26, 121, 245.
 Guthrie (Sir James, P.R.S.A.)—54, 244, 352.
 Hardie (Charles Martin, R.S.A.)—80.
 Hardy (T. B.)—409.
 Harlamoff—277.
 Harpignies (H. J.)—110, 347.
 Harwood (Henry)—253, 336.
 Hay (George, R.S.A.)—339.
 Henry (George, A.R.A.)—107, 113, 137, 252, 399.
 Herald (James W.)—122, 144.
 Herdman (R. Duddingstone, A.R.S.A.)—56.
 Herkomer (Sir Hubert von, R.A., C.V.O.)—61.
 Hervier (A. L.)—360.
 Hill (D. O., R.S.A.)—15.
 Holl (Frank, R.A.)—44.
 Hondekoeter (M.)—24.
 Hoppner (J., R.A.)—286, 295.
 Hornel (E. A.)—39, 232, 235.
 Horremans—20.
 Hunter (Colin, A.R.A.)—27.
 Hutchison (R. Gemmell, R.S.A.)—70, 221, 226.
 Hutton (P. H.)—33.
 Israels (Isaac)—92.
 Israels (Josef, H.R.A.)—99, 100, 112, 265, 346, 357.
 Jacque (Charles)—353.
 Jamesone (George)—319, 320.
 Kerr (Henry W., R.S.A.)—71, 82, 83, 133, 373.
 Laing (Frank, A.R.E.)—9, 162, 169, 170, 206, 209.
 Laing (James G. H., R.S.W.)—128.
 Lamond (W. B., R.B.A.)—45, 53, 224, 333.
 Laszlo de Lombos (Philip A., M.V.O.)—267.
 Latour (H. Fantin)—332, 334, 359, 400.
 Lauder (J. Eckford, R.S.A.)—321.
 Lauder (Robert Scott, R.S.A.)—43, 381.
 Lavery (John, A.R.A.)—218, 365.
 Lely (Sir Peter)—292.
 Lépine (S.)—259.
 Lessore (Jules)—149.
 Linnell (John, Senr.)—396.
 L'hermitte (Leon Augustin)—72.
 Lockhart (W. E., R.S.A.)—34, 116.
 Lombard (Miss J.)—408.
 M'Culloch (Horatio, R.S.A.)—52, 386.
 M'Gregor (Robert, R.S.A.)—19, 222, 230.
 MacGregor (W. Y., A.R.S.A.)—105.
 Maclise (Daniel, R.A.)—398.
 M'Taggart (William, R.S.A.)—28, 30, 228, 229, 231, 237, 239, 241, 249, 266, 272, 273, 391.
 M'Whirter (John, R.A.)—23.
 Maris (William)—79, 117, 363.
 Mastenbroek (J. H. Van)—109, 111, 263.
 Mauve (Anton)—270.
 Medina (Sir John B. de)—293.
 Melville (Arthur A.R.S.A.)—37, 134, 142.
 Mesdag (H. W.)—219, 264.
 Midax (E.)—223.
 Mieris (Franz Van)—318.
 Millet (J. F.)—182.
 Mills (Charles S.)—146.
 Milne (J. Maclauchlan)—127.
 Mitchell (C. L.)—251, 350, 384.
 Montalba (Hilda)—412.

INDEX OF ARTISTS

- Moorhead (Ethel)—351.
 Morgenstern—32.
 Morland (George)—300.
 Morris (Phil R., A.R.A.)—21.
 Morton (T. Corsan)—375.
 Muhrman (Henry)—93.
 Müller (W.)—393.

 Nasmyth (Alexander, R.S.A.)—317.
 Netscher (Gaspard)—46.
 Neuhuys (Albert)—84, 94, 98, 120.
 Nicol (Erskine, A.R.A.)—341, 382.

 Orchardson (Sir W. Q., R.A., D.C.L.)—25, 38, 55.
 Oules (W. W., R.A.)—40.

 Paterson (James, R.S.A.)—104, 389.
 Peplow (S. J.)—376.
 Pettie (John, R.A., H.R.S.A.)—7, 362, 392.
 Philip (John, R.A.)—250.
 Phillips (C. G. L.)—88, 280.
 Pickenoy (Nicolas E.)—310.
 Prout (Samuel)—126.

 Raeburn (Sir Henry, R.A.)—282, 283, 284, 285, 291, 301, 325, 326, 327, 328, 329, 330, 331.
 Ramsay (Allan)—289, 299.
 Ramsay (Allan)—243.
 Reid (Sir George, P.R.S.A., LL.D.)—1.
 Reid (John R., R.I.)—36.
 Reinagle (George P.)—67.
 Ribot (Th.)—361.
 Reynolds (Sir Joshua, R.A.)—296.
 Romney (George)—288.
 Ross (Tom)—254.
 Ryland (W.)—165.

 Sandby (Paul, R.A.)—17, 18.
 Sargent (J. S., R.A., D.C.L.)—22, 234.
 Savoldo (G. G.)—304.
 Scherrewitz (J.)—260.

 Scott (David, R.S.A.)—402.
 Sellar (Charles A., R.S.W.)—335, 338.
 Sluiter (Willy)—369, 377, 407.
 Smith (J. R.)—159, 160, 166.
 Solomon (Solomon J., R.A.)—51.
 Spindler (James G. H.)—225, 395.
 Stanfield (Clarkson, R.A.)—29.
 Steen (Jan)—313, 405.
 Strang (William, A.R.A.)—183, 185, 186, 205.

 Tenkate (Herman)—78.
 Ter Meulen (P.)—106.
 Thaulow (Fritz)—147, 345, 374.
 Tholen (W. B.)—103.
 Thom (James)—58.
 Thomson (James, C. E.)—414-418.
 Tisio (Benvenuto Il Garofalo)—307.
 Tissot (James)—390.
 Torrens (William)—42.
 Turner (J. M. W., R.A.)—302, 311, 312.

 Vandervelden (P.)—123.
 Vrolijk (Jan)—124.

 Walker (R.)—314.
 Walton (E. A., R.S.A.)—97, 115, 118, 141.
 Ward—155.
 Waterson (David, A.R.E.)—148.
 Watson (George, P.R.S.A.)—413.
 Watt (G. Fiddes, A.R.S.A.)—217, 255.
 Weissenbruch (G. H.)—138.
 Wheatley (Francis, R.A.)—3, 4.
 Whistler (J. M'N.)—191, 202.
 Wilkie (Sir David, R.A.)—62, 63, 64, 65, 323, 324.
 Williams (H.)—404.
 Wingate (J. Lawton, R.S.A.)—216, 233, 236, 371, 372.
 Wintour (J. C., R.S.A.)—354, 367.
 Wycke (Thomas)—5.

 Yule (W. J.)—281, 337.

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